Soumaya

para ensamble mixto

Nicolás Esteban Hernández Bustos

Ciudad de México
2016

Instrumentación

Flauta
Oboe
Clarinete en Sib
Fagot
Corno en Fa
Piano
Percusión (Gran Cassa, Vibráfono, 1 timbal,2 Platillos suspendidos, tambor tenor)
2 Violines
Viola
Cello
Contrabajo

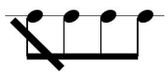
Se requiere el uso de director.
El score presenta cada instrumento en su transposición correspondiente.

Duración: 9 minutos aproximados.

Notas interpretativas

Accelerando (indeterminado)

Rallentando (indeterminado)

Tan rápido como sea posible 

repetir gesto hasta donde la flecha lo indique

Nota más alta posible

Cluster cromático (piano)

Ruido de aire sin nota (fl y Cl)

Ruido mezclado con nota (Fl y Cl)

Sonido normal (Fl y Cl)

Key Clicks: sonido generado con las llaves

cambio constante de la posición de la embocadura, de muy abierta a normal y muy cerrada. (Fl)

Variación constante de la presión de los labios. (Cl)

Cuerdas

ord - Ordinario
sul p. - Sul Ponticello
m. s. p - Molto sul ponticello
sul t - Sul Tasto
m.s.t - Molto sul tasto
m.v - Molto Vibrato
n.v - No Vibrato
c.l.b- Col legno battuto

Trino microtonal ascendente (el intervalo más corto posible)

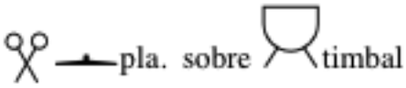
Pictogramas para la percusión

Gran Cassa Vibráfono Timbal Platillo suspendido tambor tenor

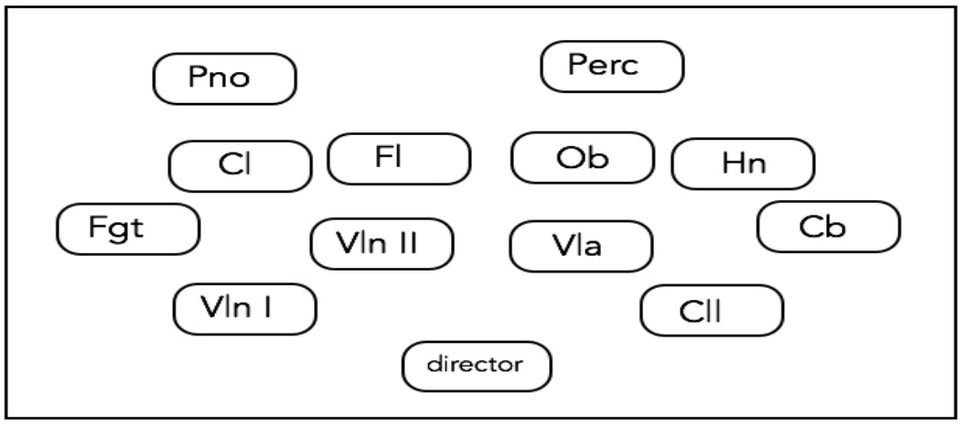
Mallets:

Dura para timbal Suave para vibráfono Arco.

Poner platillo sobre el timbal indicado, golpear el platillo mientras se mueve de manera aleatoria el pedal del timbal.



Ubicación en el escenario



Auditorio

Score

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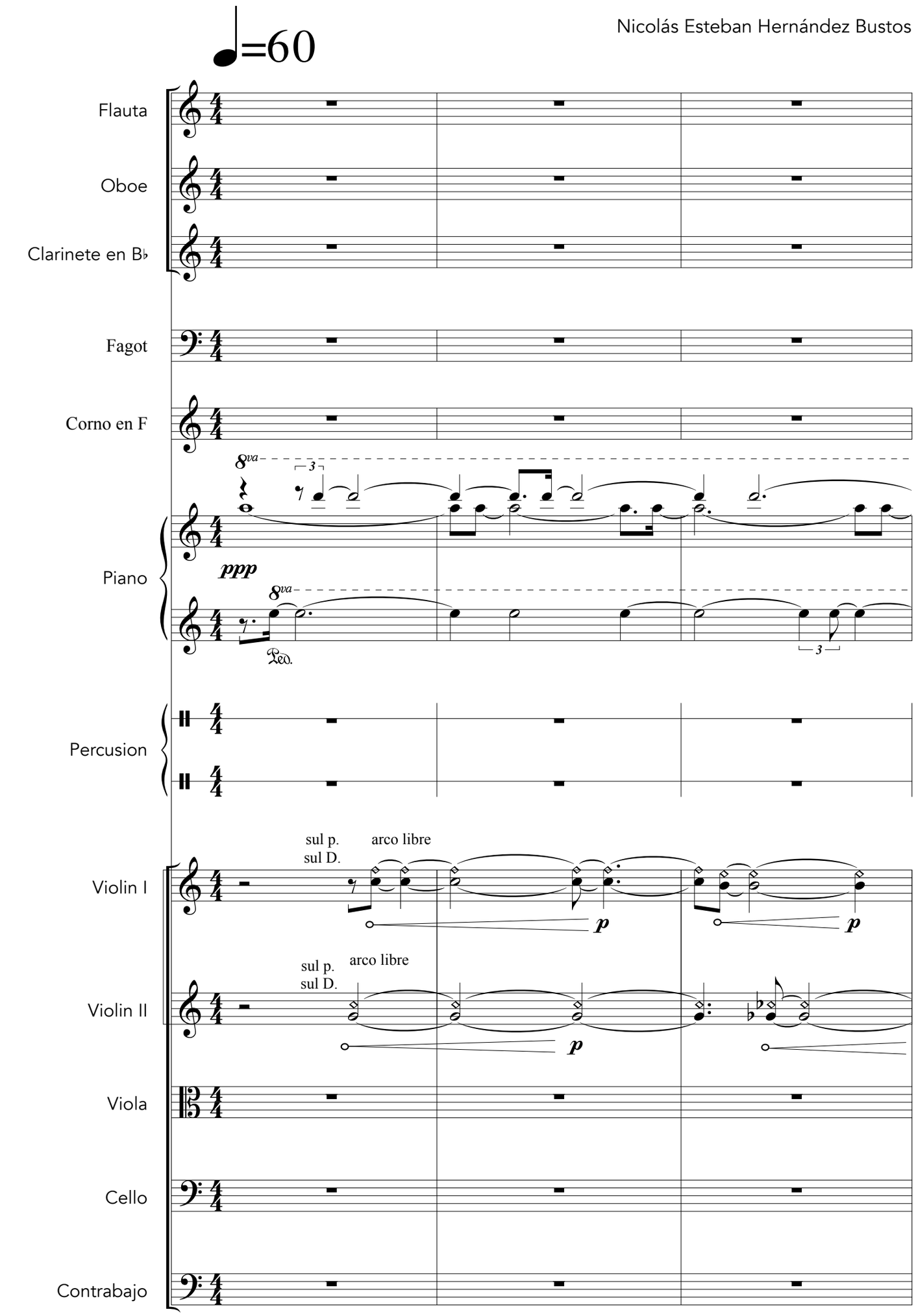

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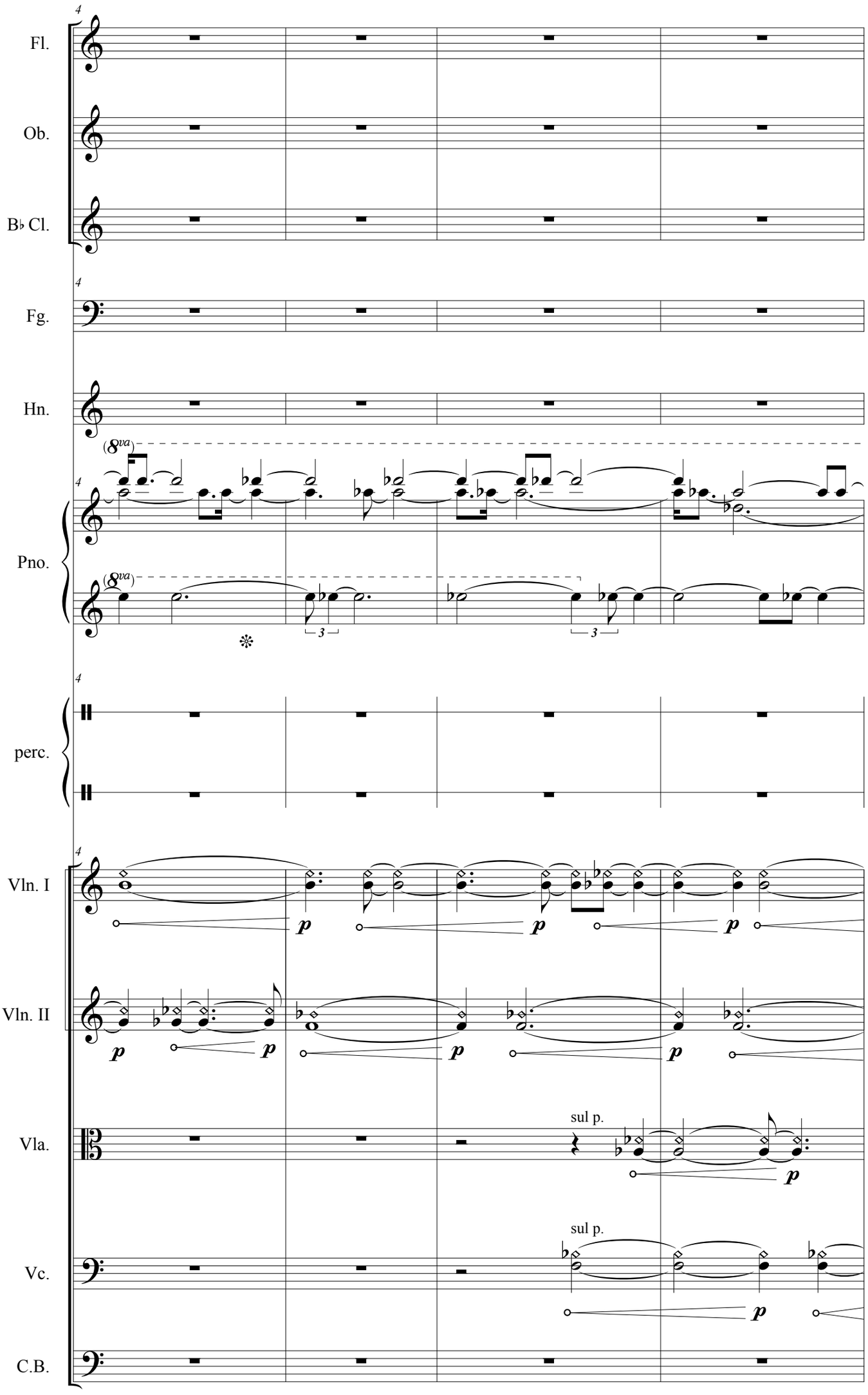
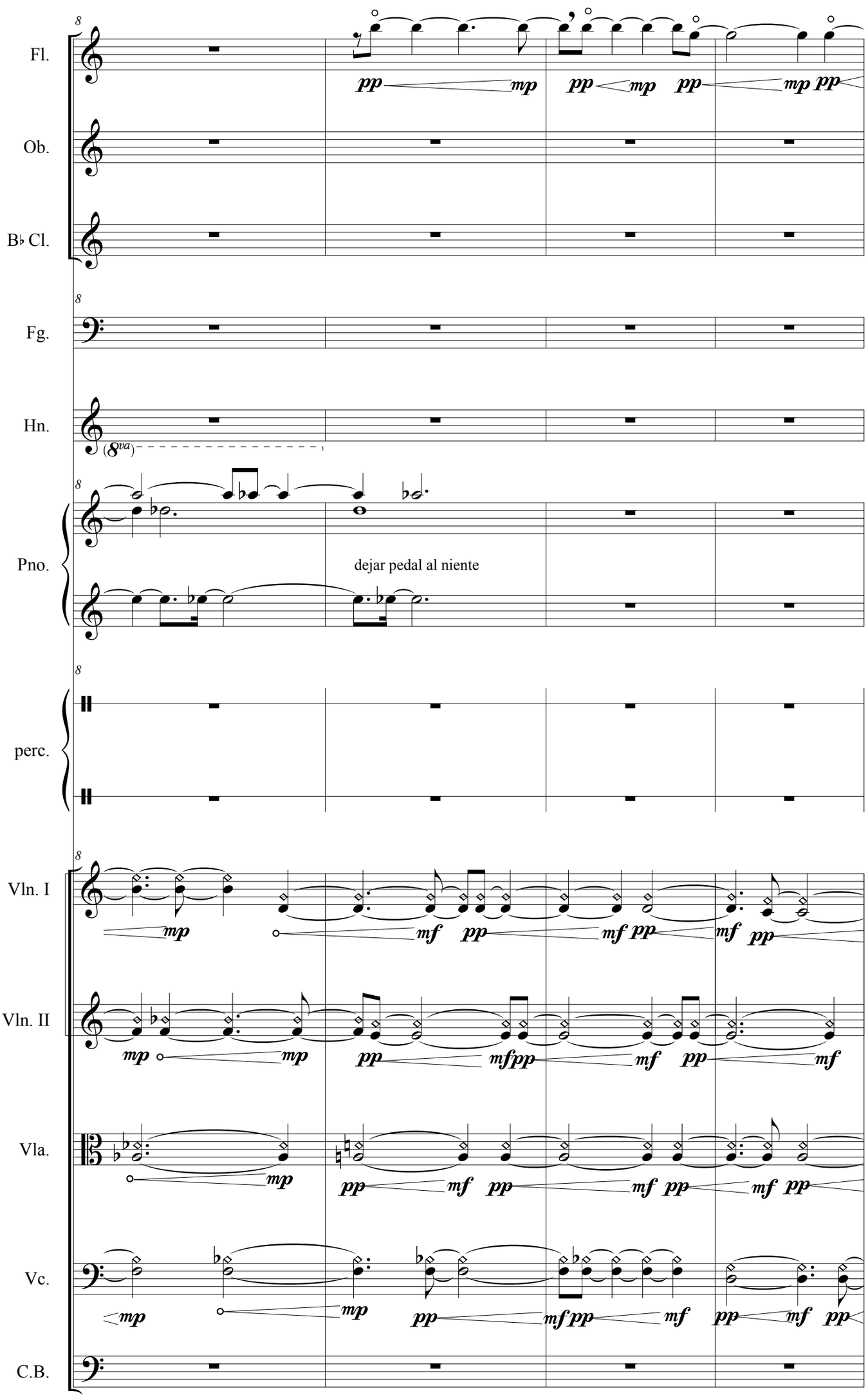
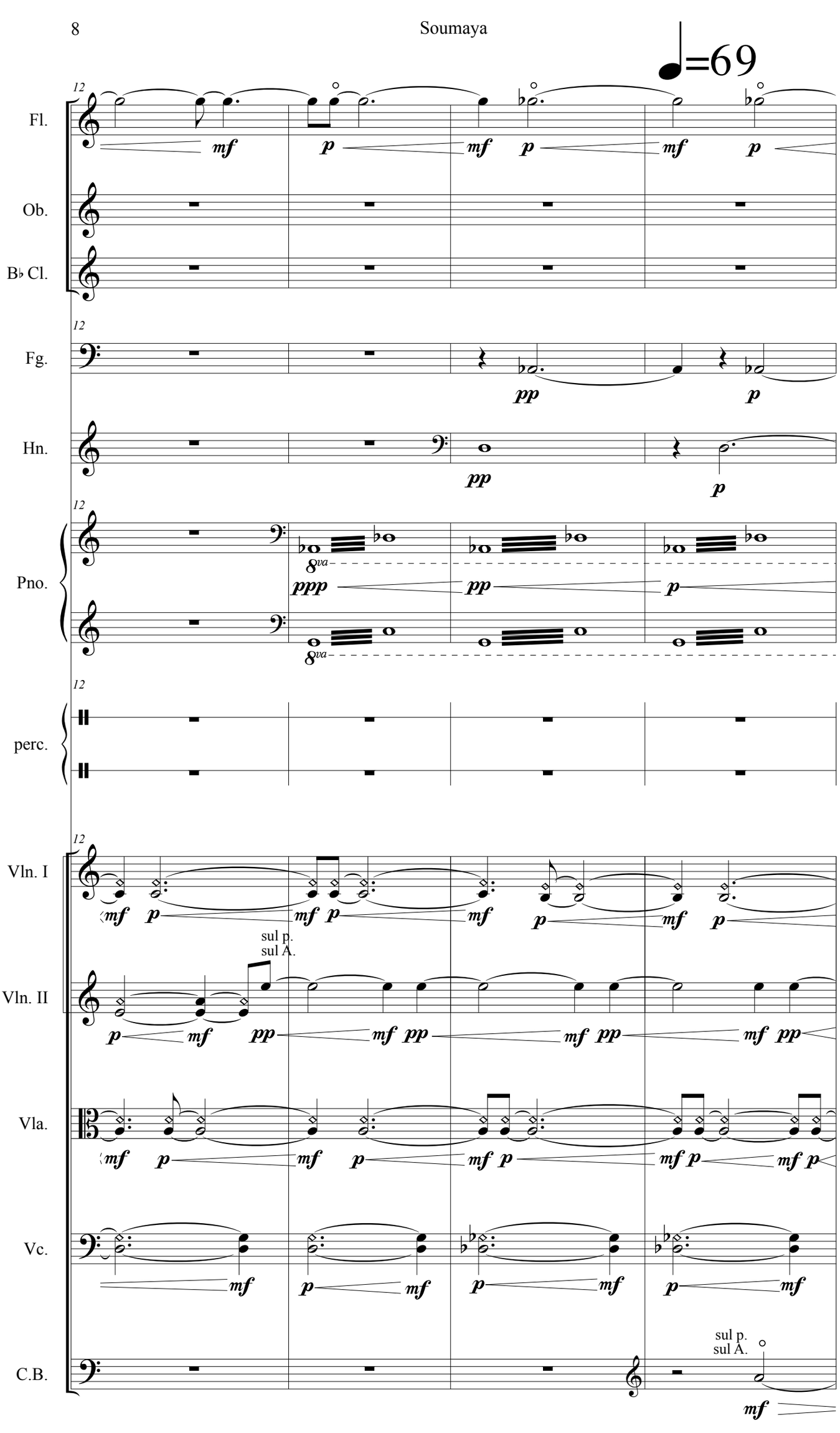

Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
(8va)
sul p.
sul p.


Fl.
Ob.
B♭ Cl.
Fg.
Hn.
(8va)
Pno.
dejar pedal al niente
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.


♩=69
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
sul p.
sul A.
sul p.
sul A.

A

16

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

Pno.

perc.

Gran Cassa

Vln. I

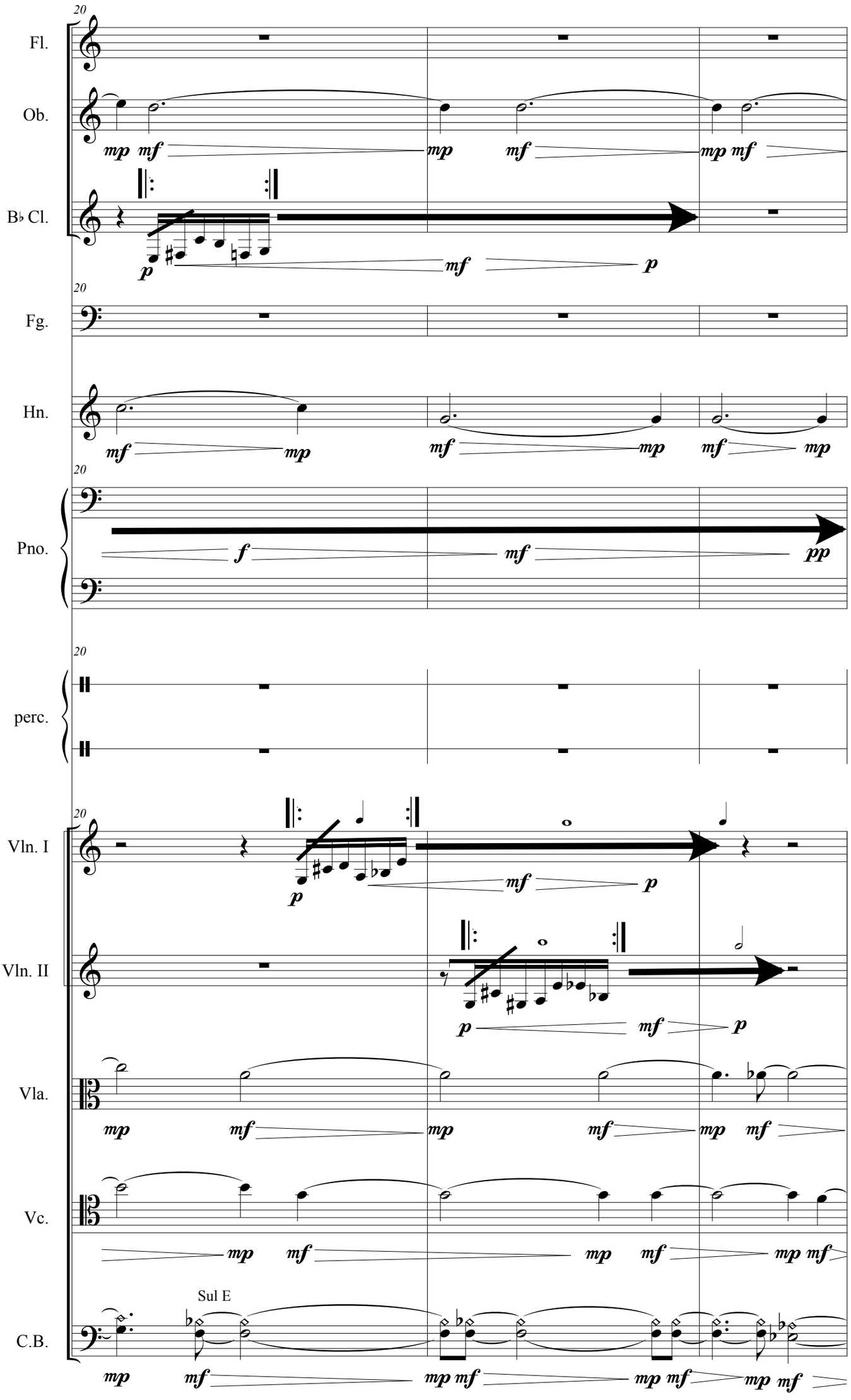
Vln. II

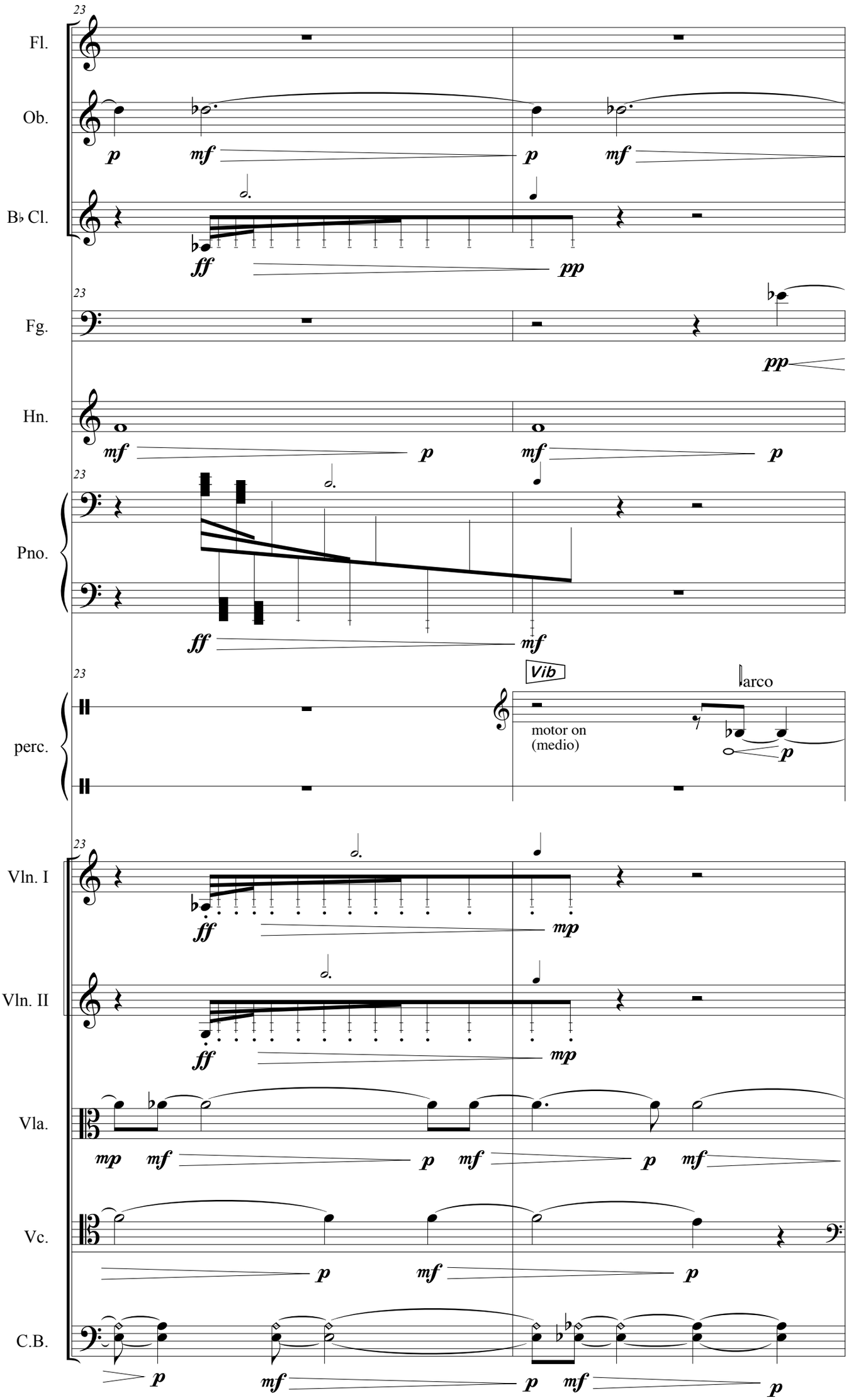
Vla.

Vc.

sul G

C.B.


20
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
Sul E


23
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
p
mf
ff
pp
mp
Vib
motor on
(medio)
arco

B

Fl.

Ob.

B♭ Cl.

25

Fg.

Hn.

25

Pno.

25

perc.

25

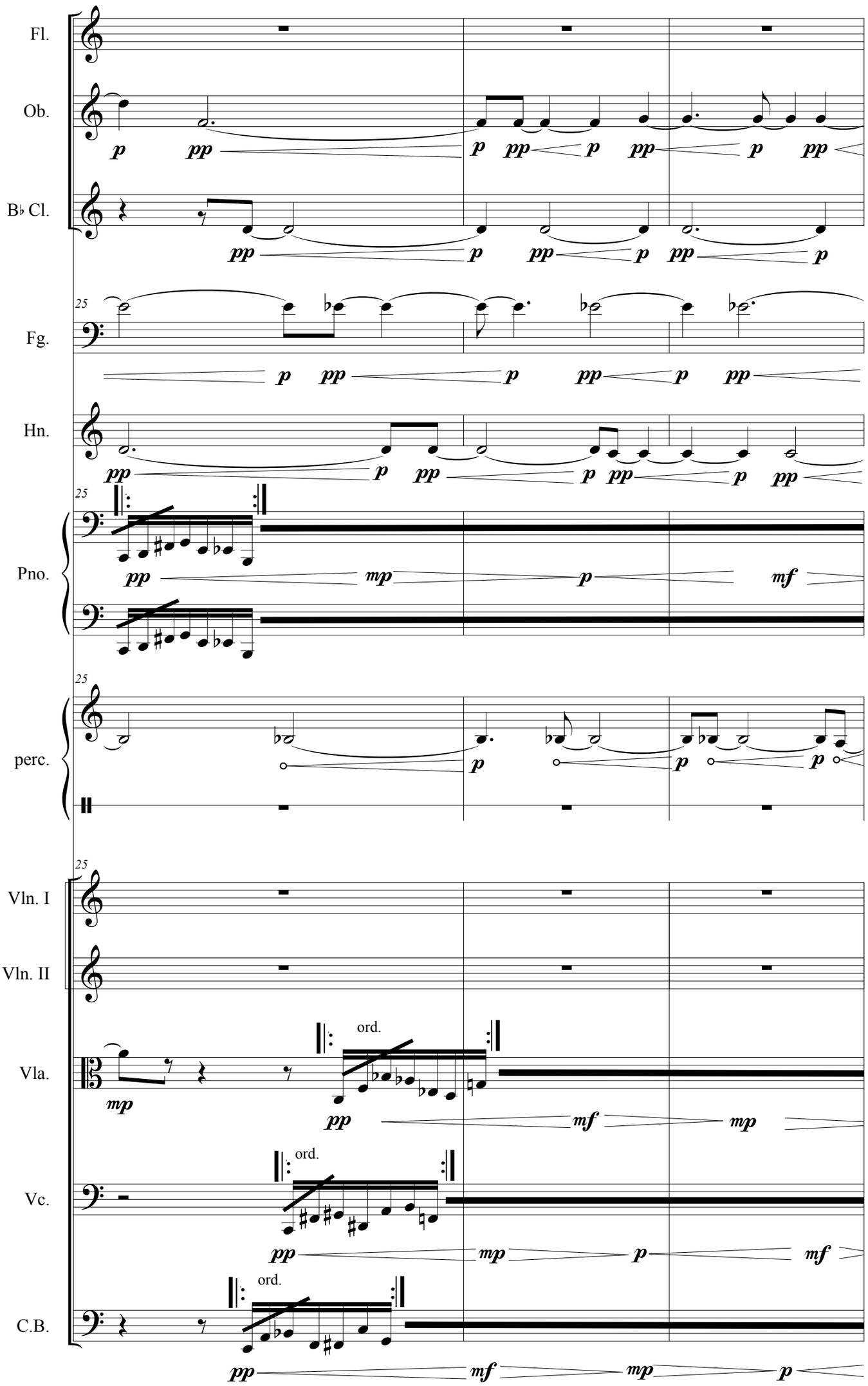
Vln. I

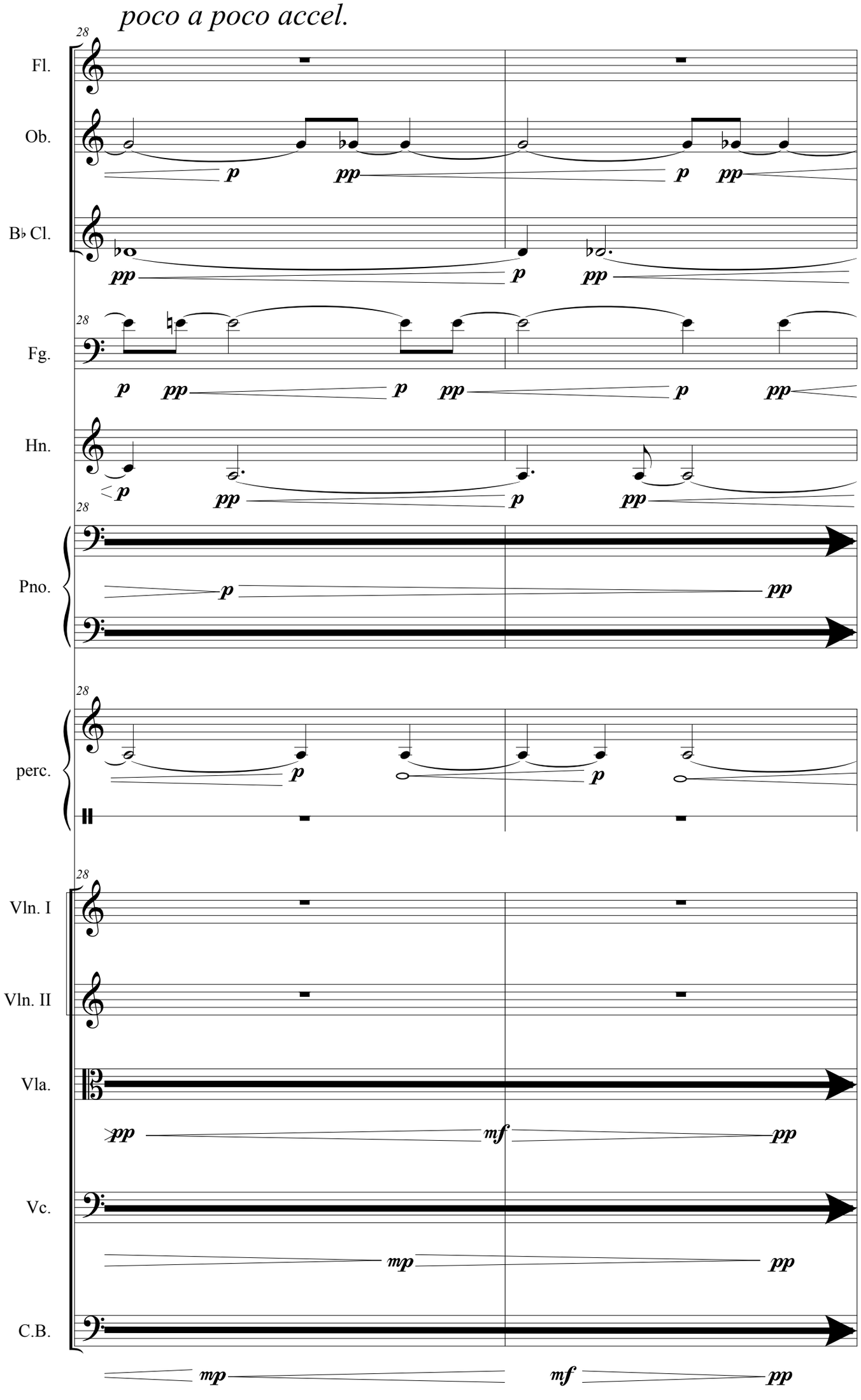
Vln. II

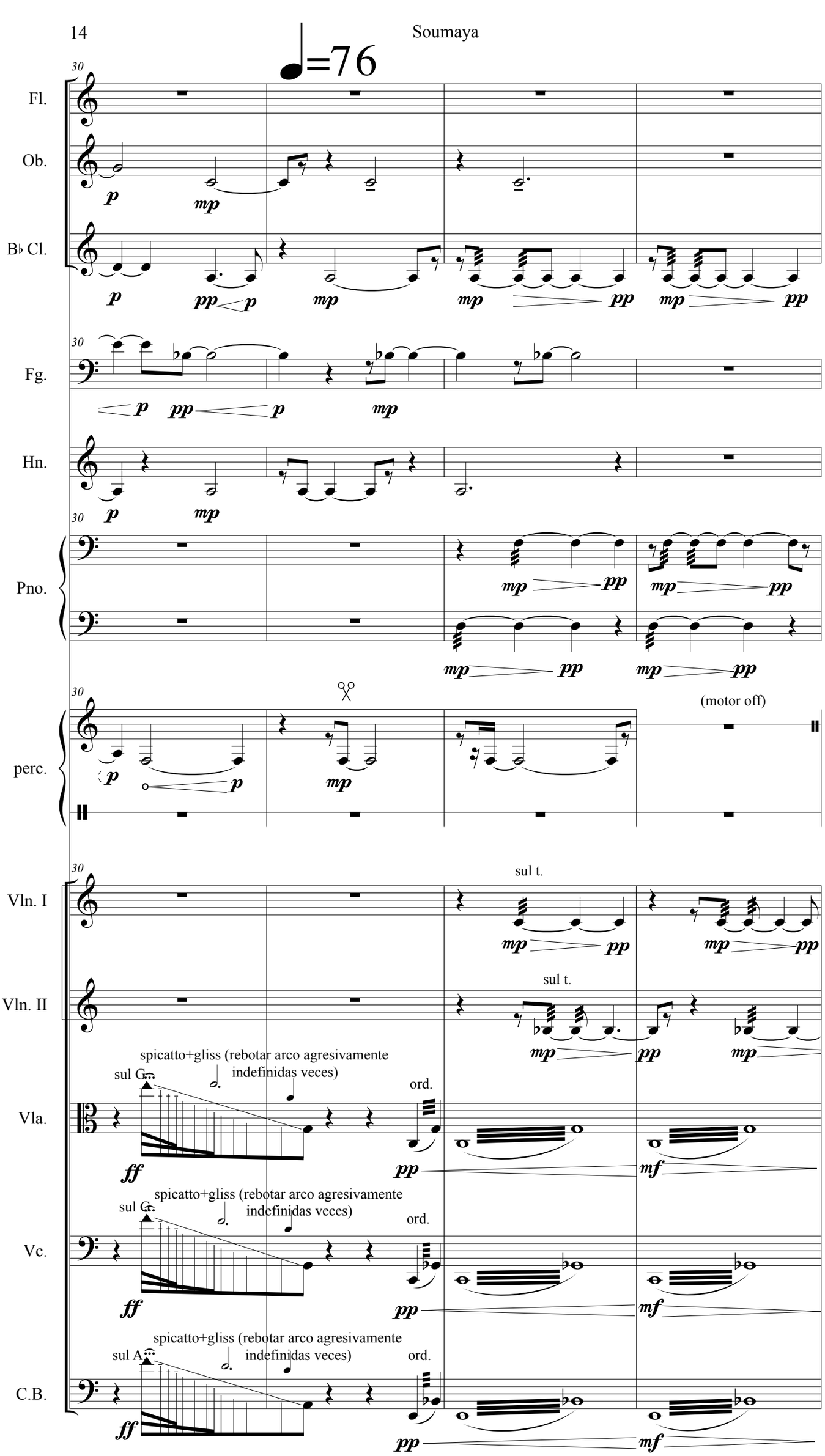
Vla.

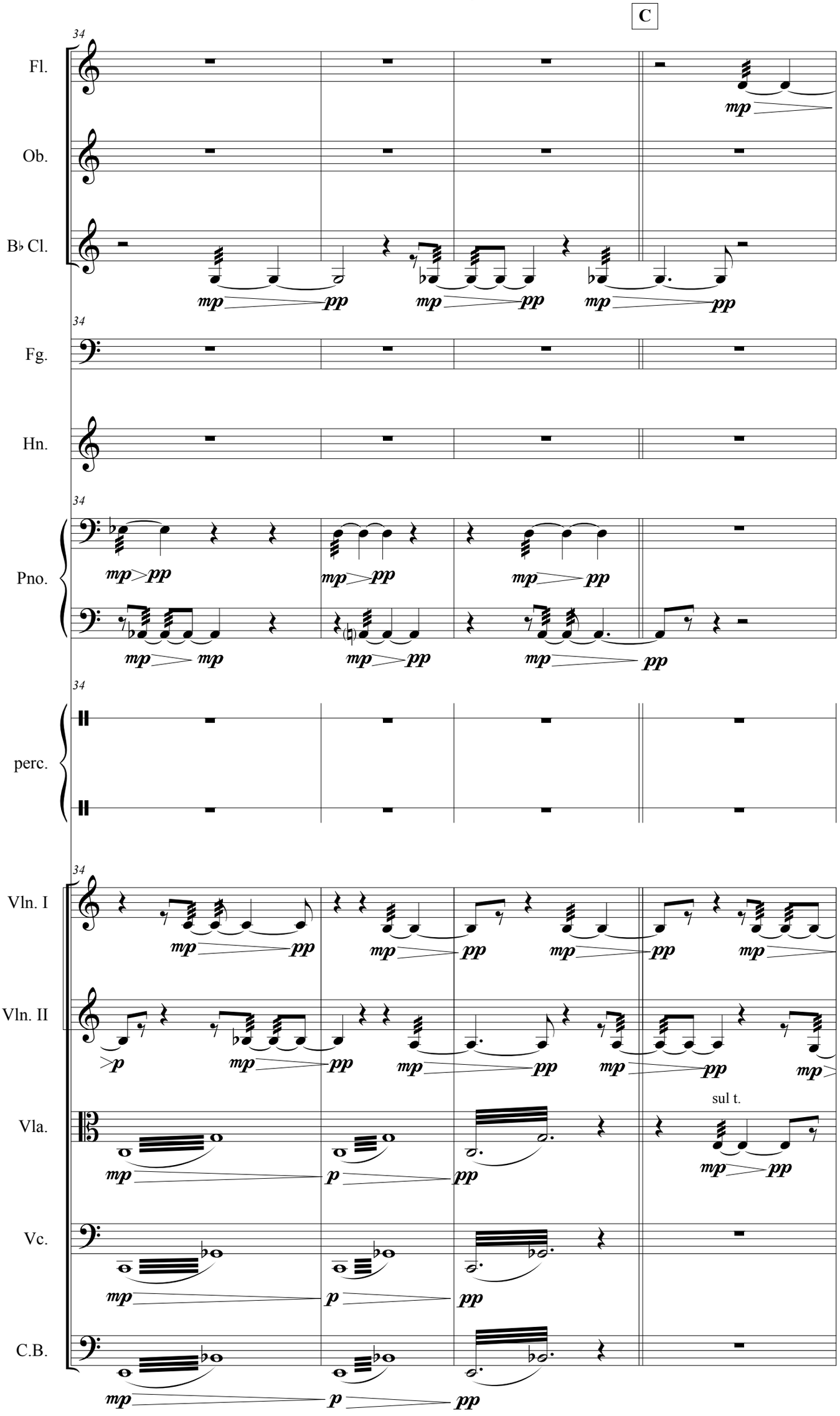
Vc.

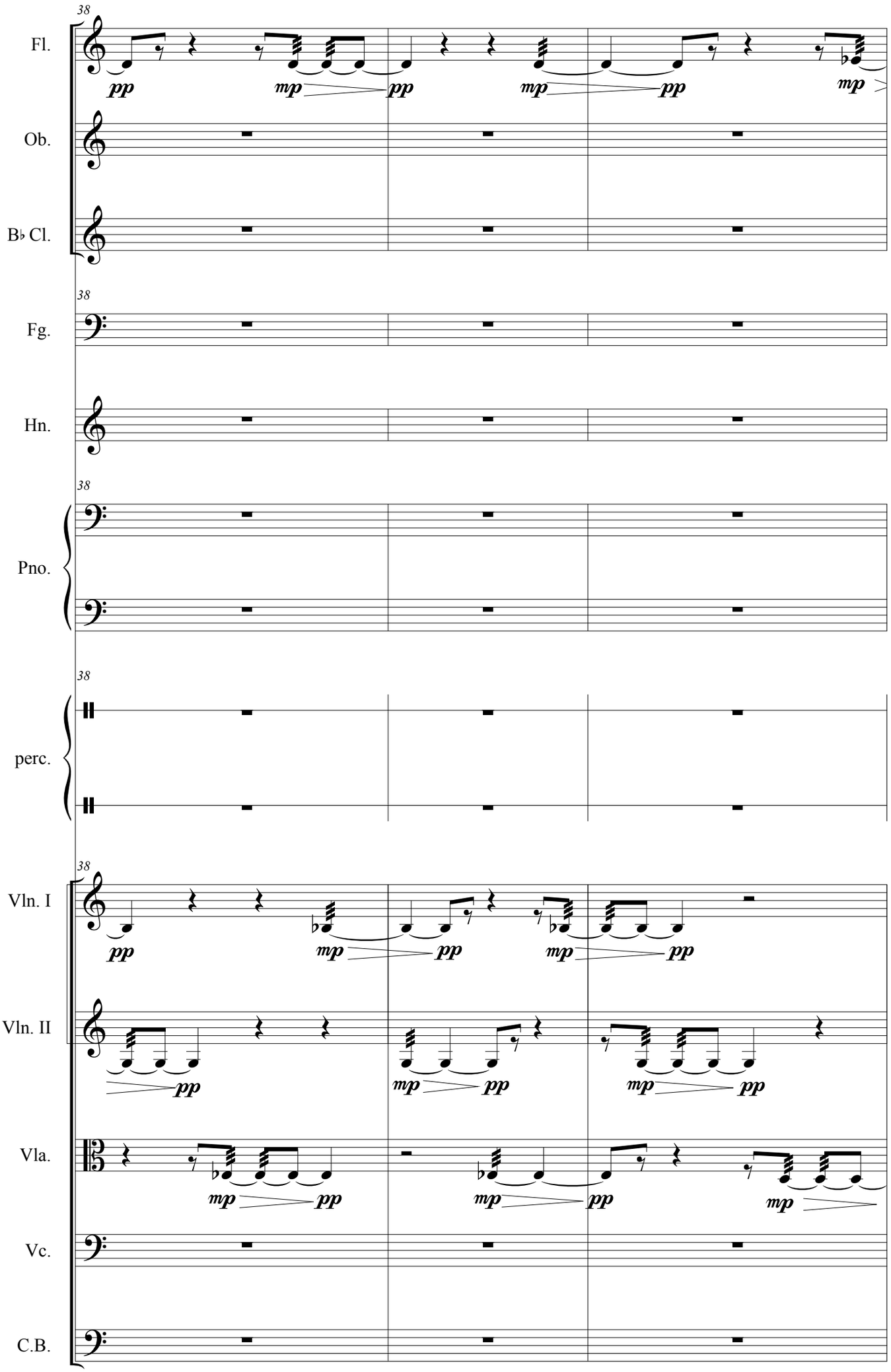
C.B.

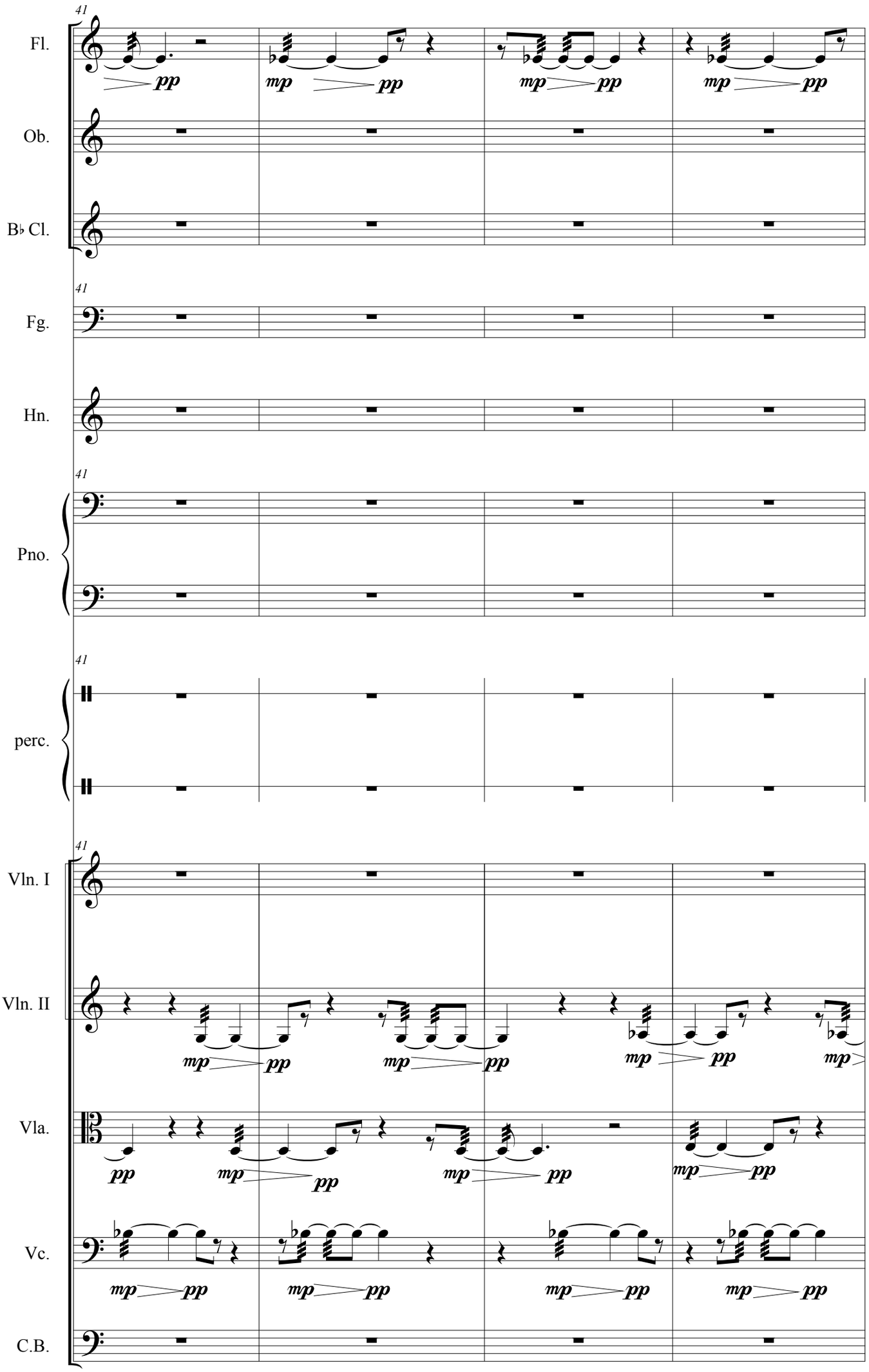


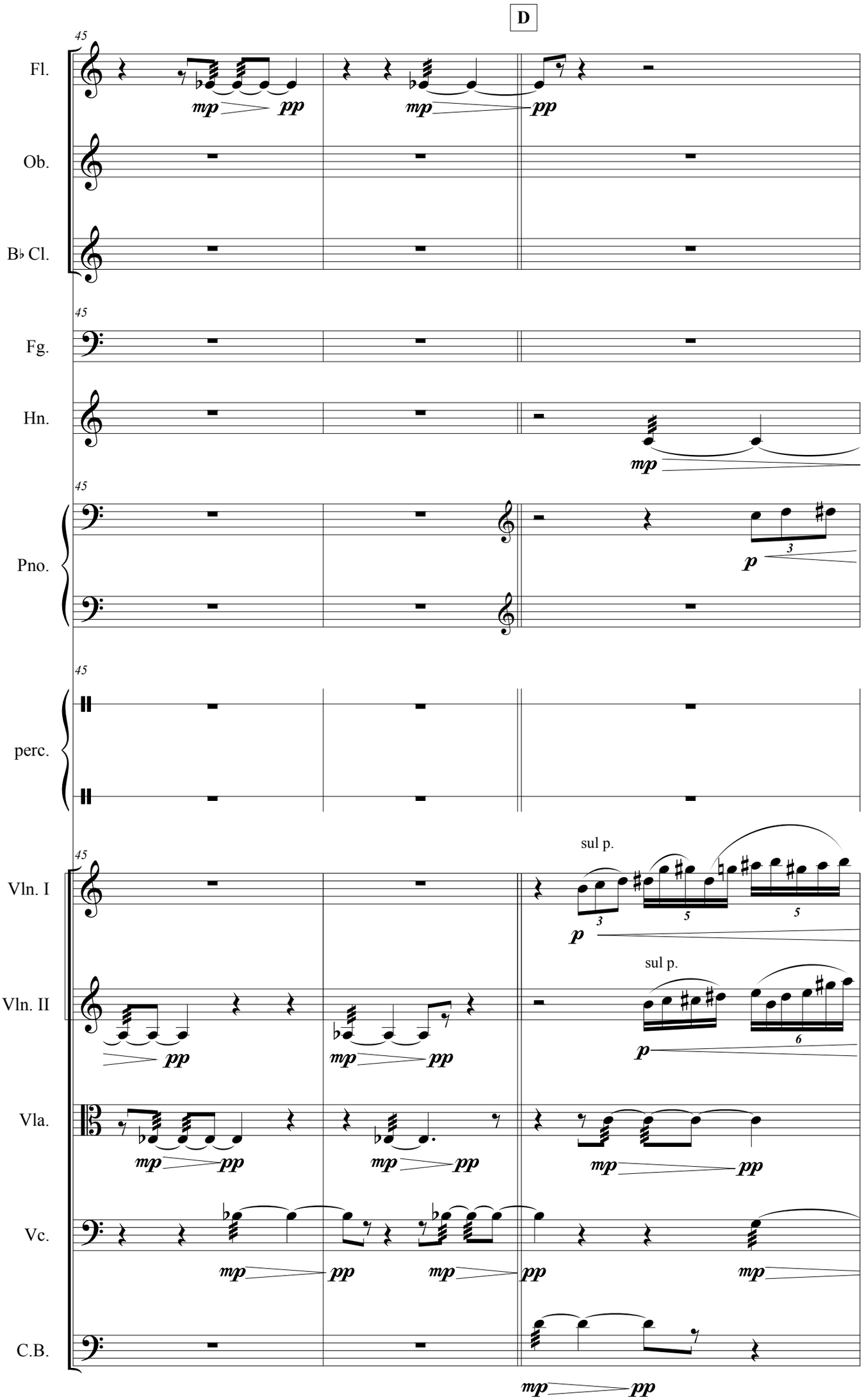

poco a poco accel.
28
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
p
pp
mf
mp

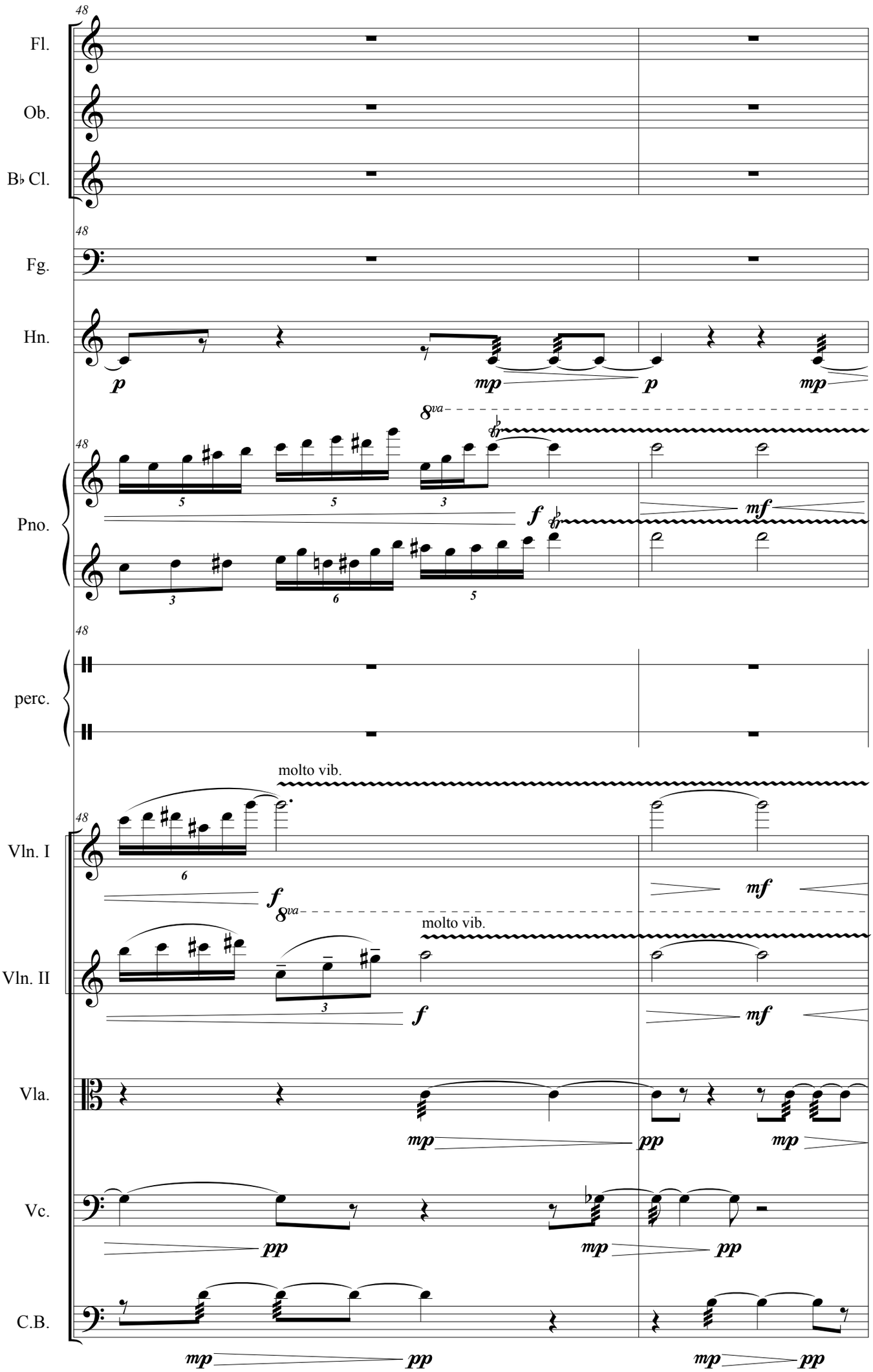

♩=76
30
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
(motor off)
Vln. I
Vln. II
sul t.
Vla.
spicatto+gliss (rebotar arco agresivamente indefinidas veces)
sul G
ord.
Vc.
sul A
C.B.
p
pp
mp
mf
ff

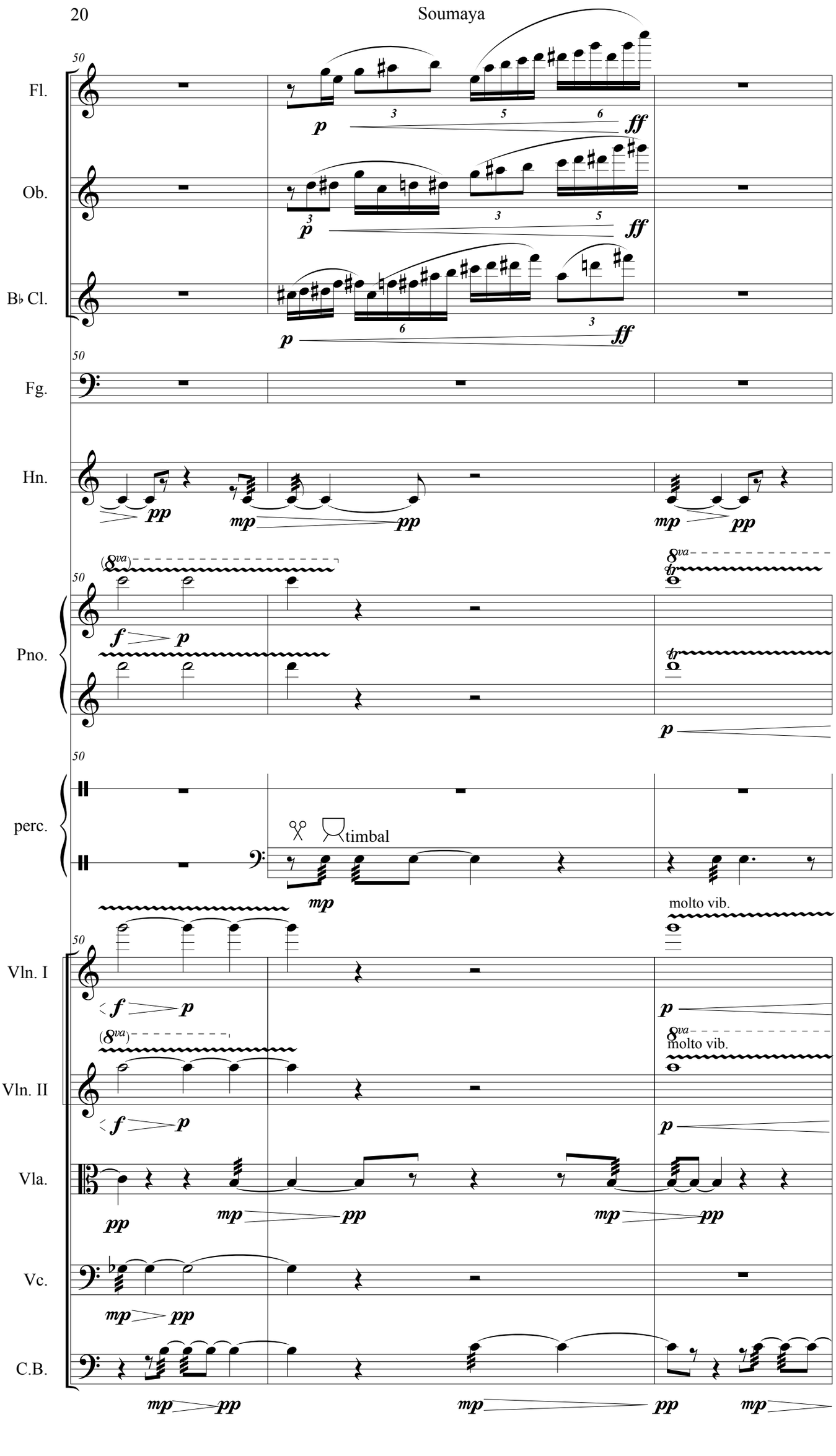

C
34
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
sul t.

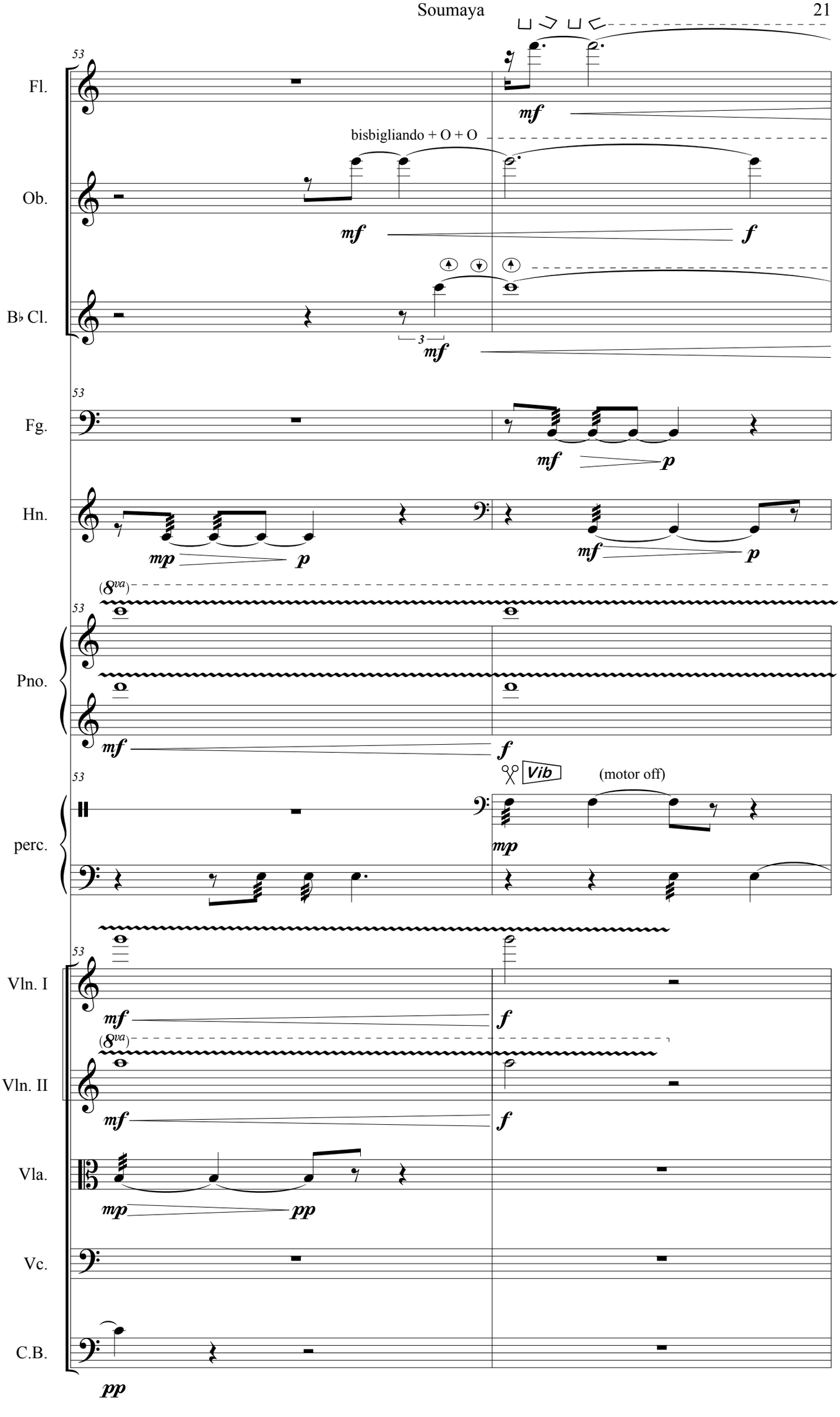

38
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
pp
mp

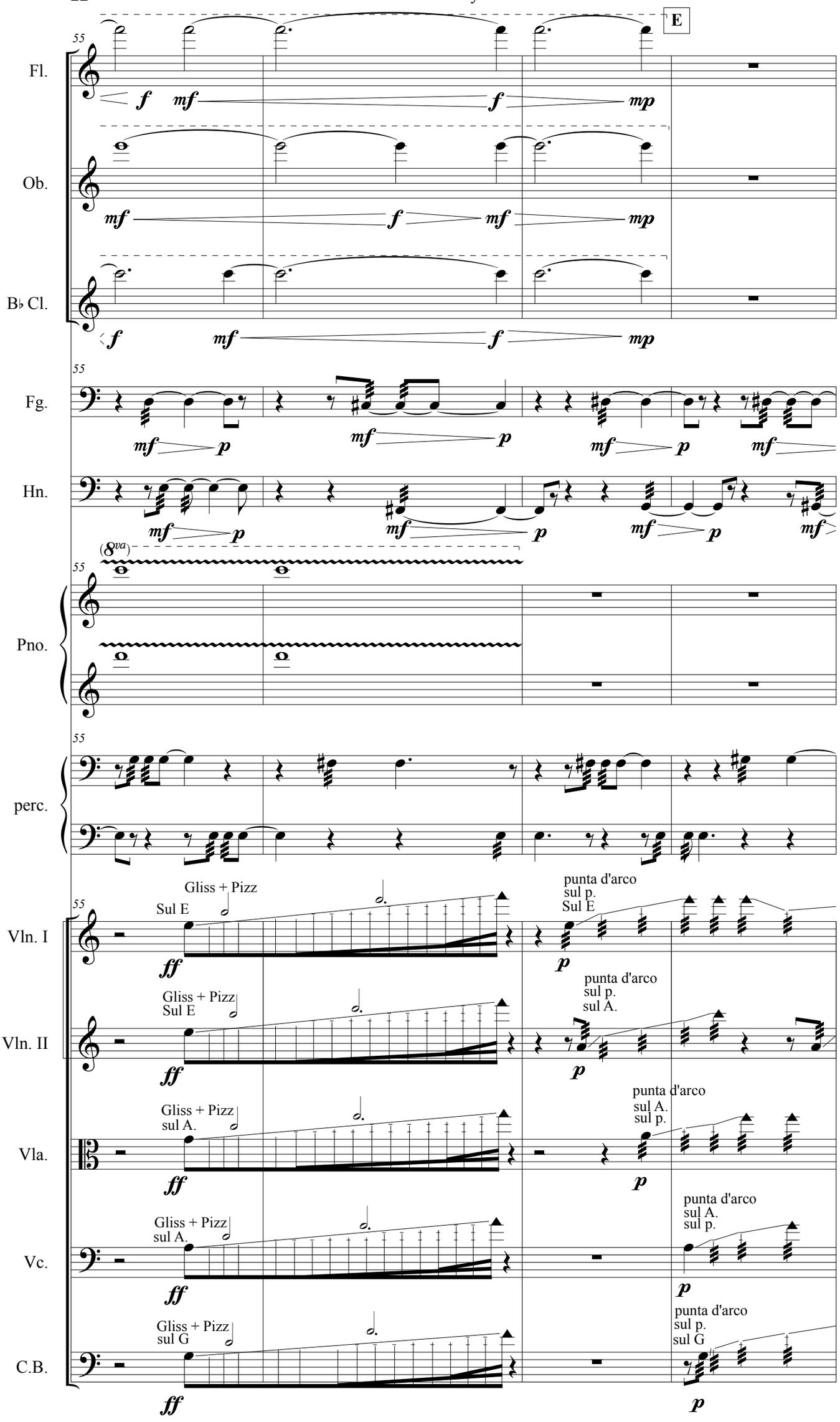

41
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
mp
pp

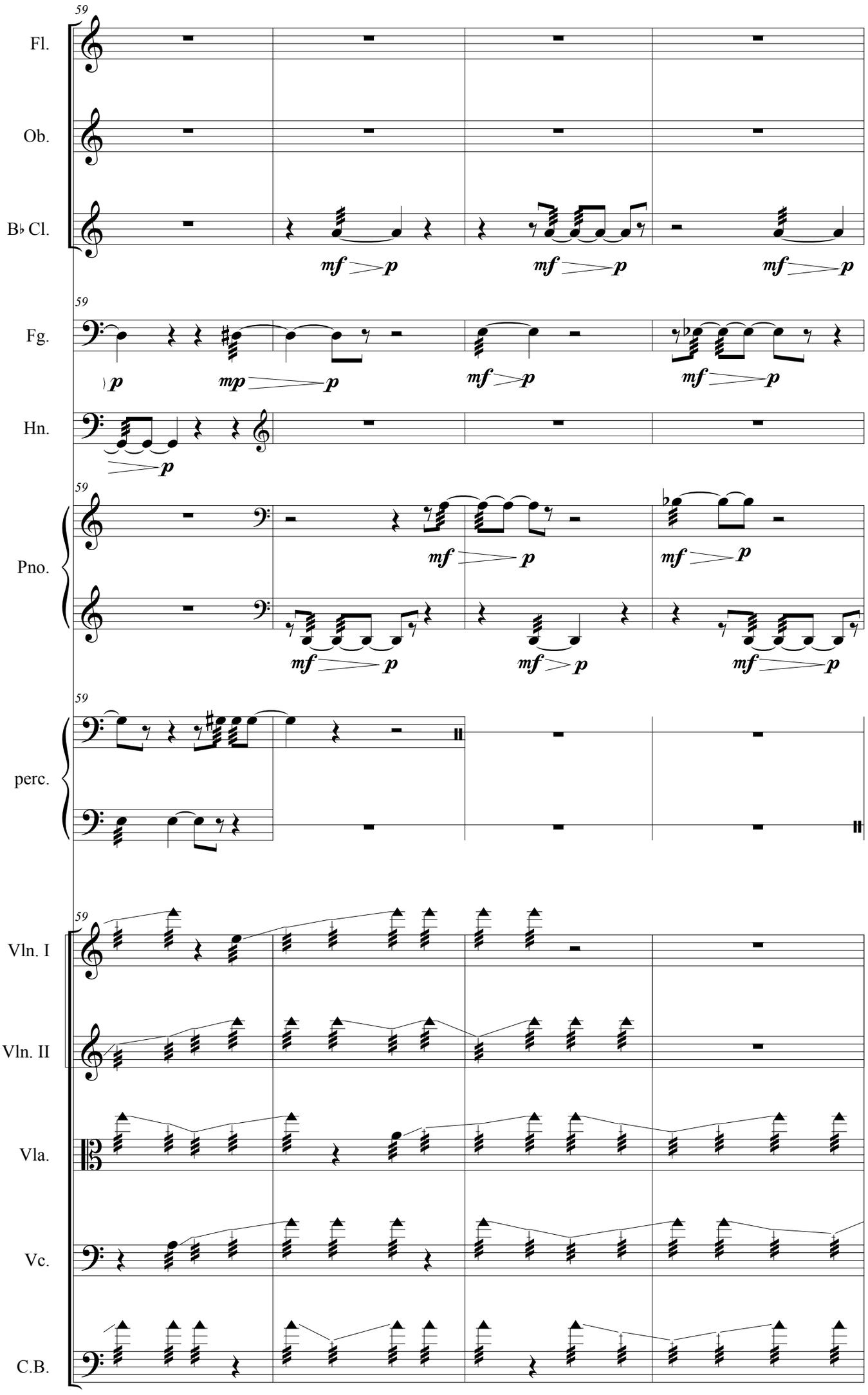

D
45
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
mp
pp
p
sul p.


48
Fl.
Ob.
B♭ Cl.
48
Fg.
Hn.
p
mp
p
mp
8va
48
Pno.
f
mf
48
perc.
molto vib.
48
Vln. I
f
8va
mf
molto vib.
Vln. II
f
mf
Vla.
mp
pp
mp
Vc.
pp
mp
pp
C.B.
mp
pp
mp
pp

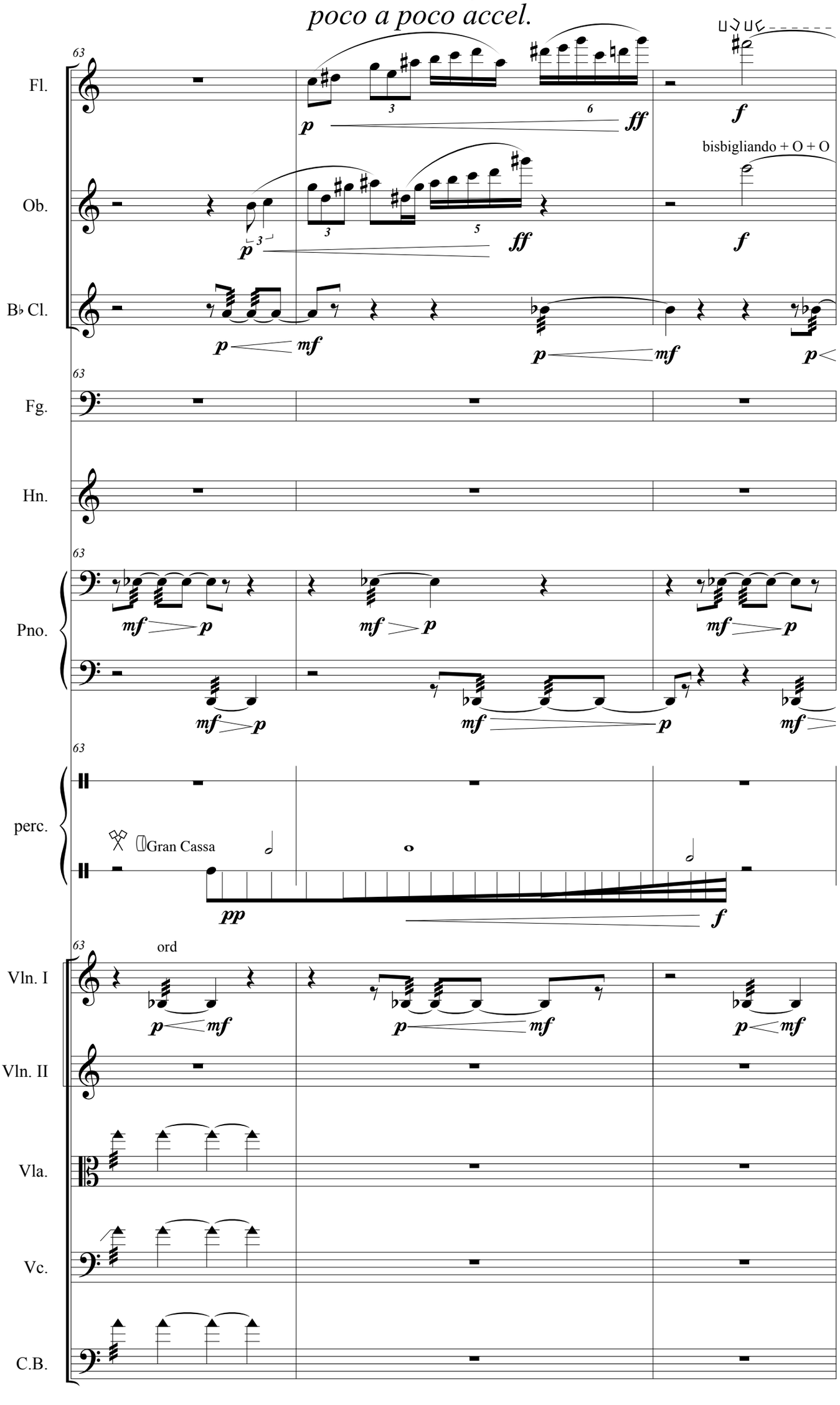

Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
timbal
Vln. I
Vln. II
Vla.
Vc.
C.B.
molto vib.

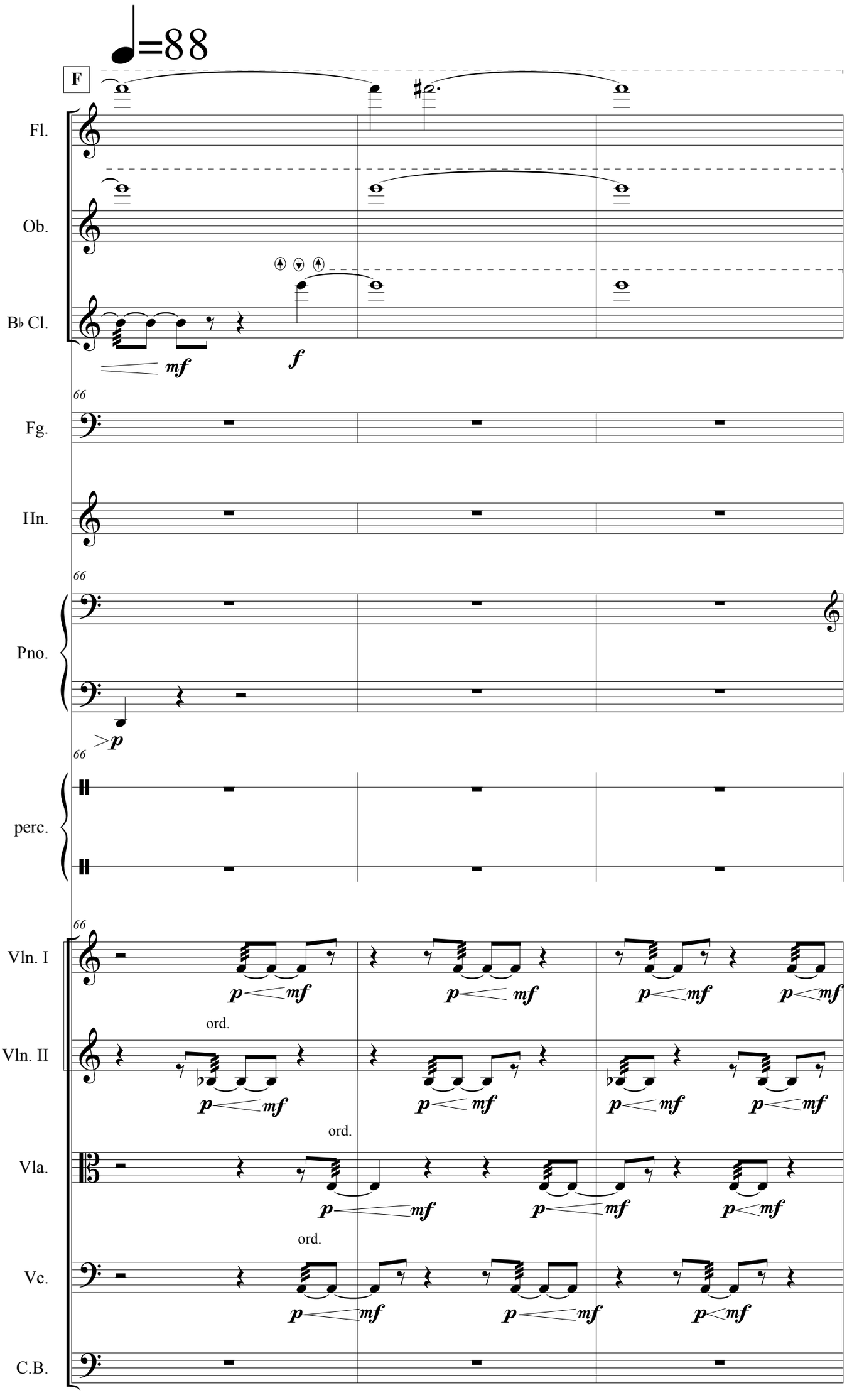

53
Fl.
mf
bisbigliando + O + O
Ob.
mf
f
B♭ Cl.
3
mf
53
Fg.
mf
p
Hn.
mp
p
mf
p
(8va)
53
Pno.
mf
f
Vib
(motor off)
53
perc.
mp
53
Vln. I
mf
f
(8va)
Vln. II
mf
f
Vla.
mp
pp
Vc.
C.B.
pp

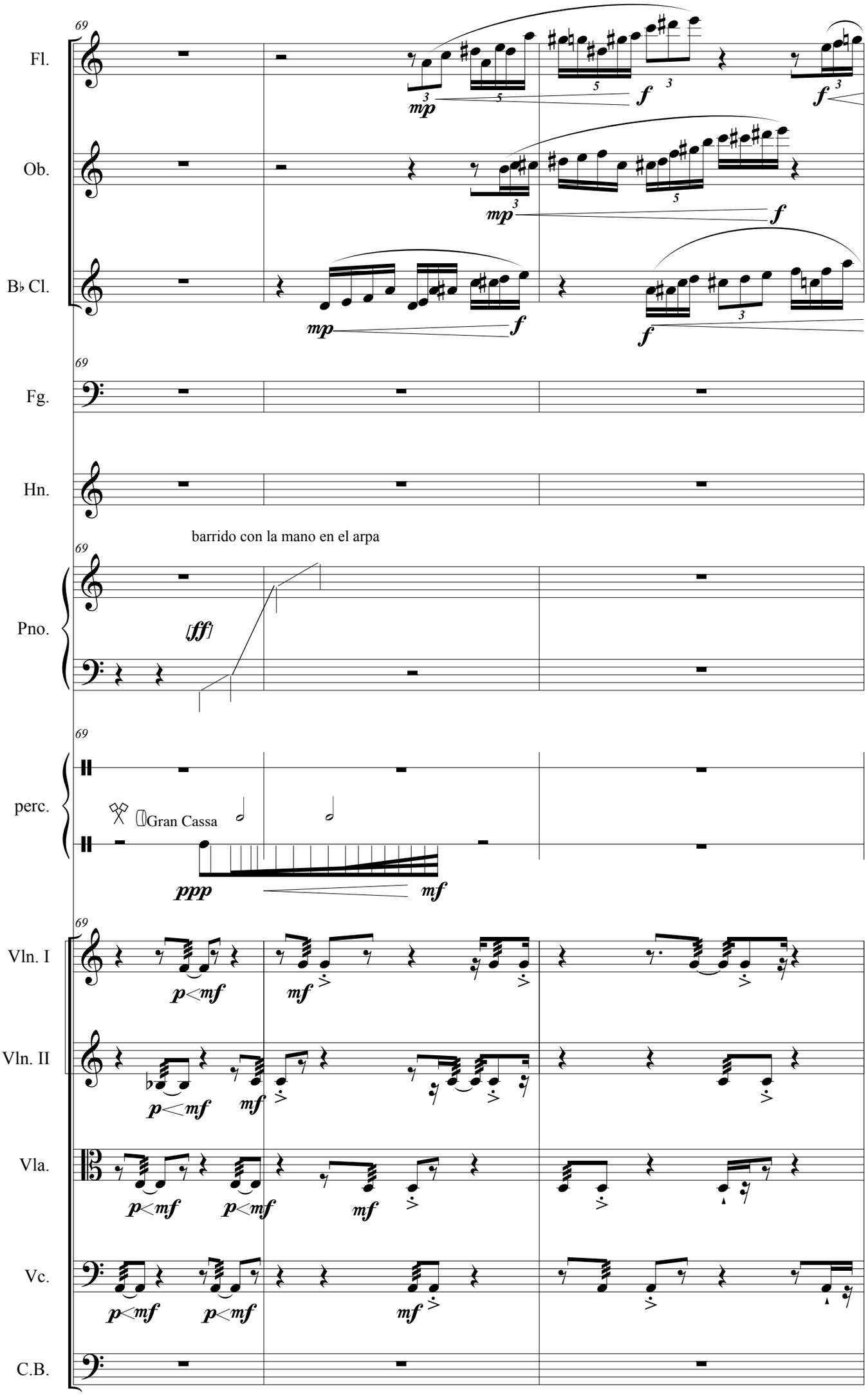

E
55
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
(8va)
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
Gliss + Pizz
Sul E
Gliss + Pizz
sul A.
Gliss + Pizz
sul G
punta d'arco
sul p.
Sul E
punta d'arco
sul p.
sul A.
punta d'arco
sul A.
sul p.
punta d'arco
sul A.
sul p.
punta d'arco
sul p.
sul G
ff
p
mf
f
mp

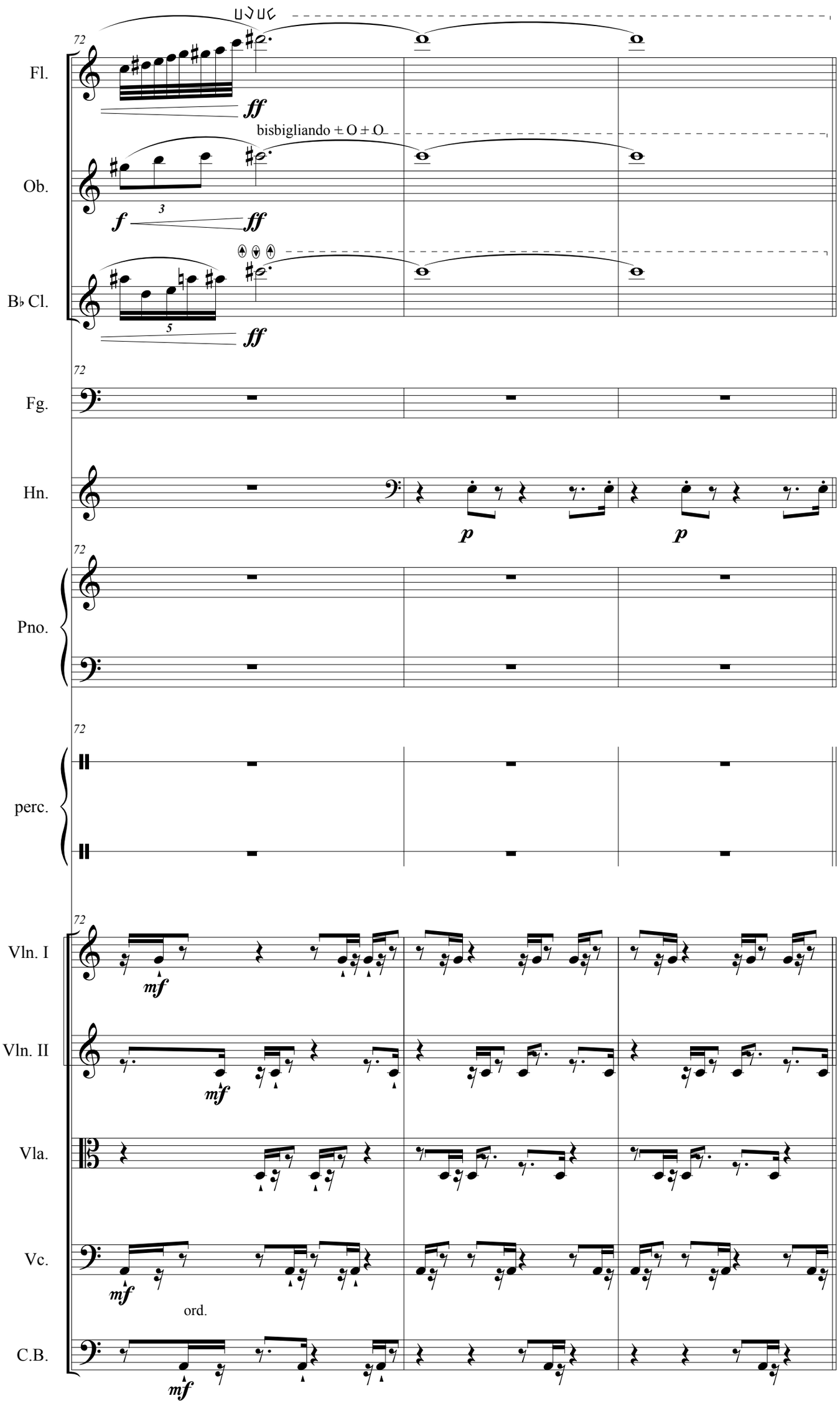

59
Fl.
Ob.
B♭ Cl.
mf p
mf p
mf p
59
Fg.
p
mp p
mf p
mf p
Hn.
p
59
Pno.
mf p
mf p
mf p
mf p
mf p
59
perc.
59
Vln. I
Vln. II
Vla.
Vc.
C.B.

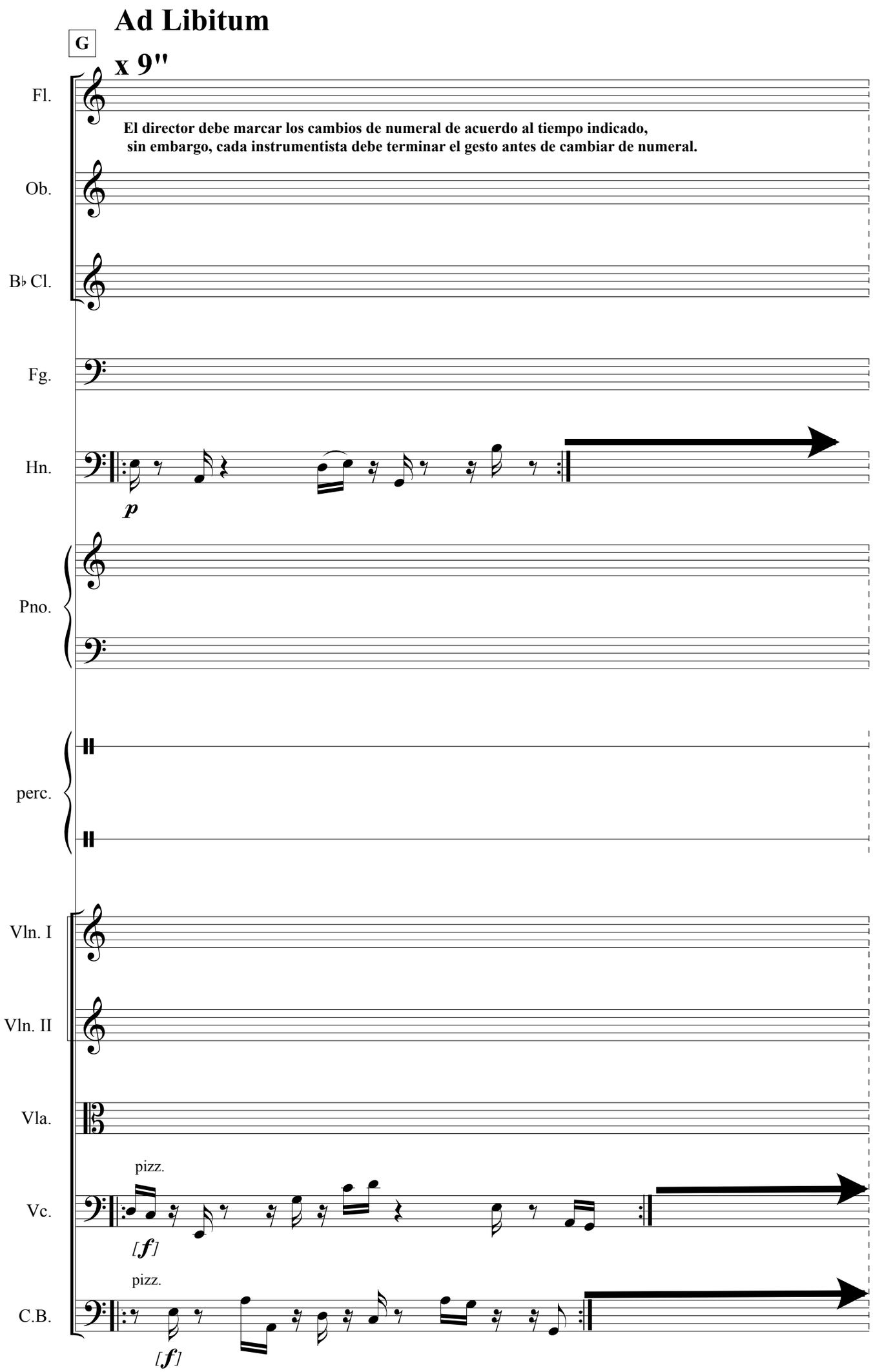
poco a poco accel.

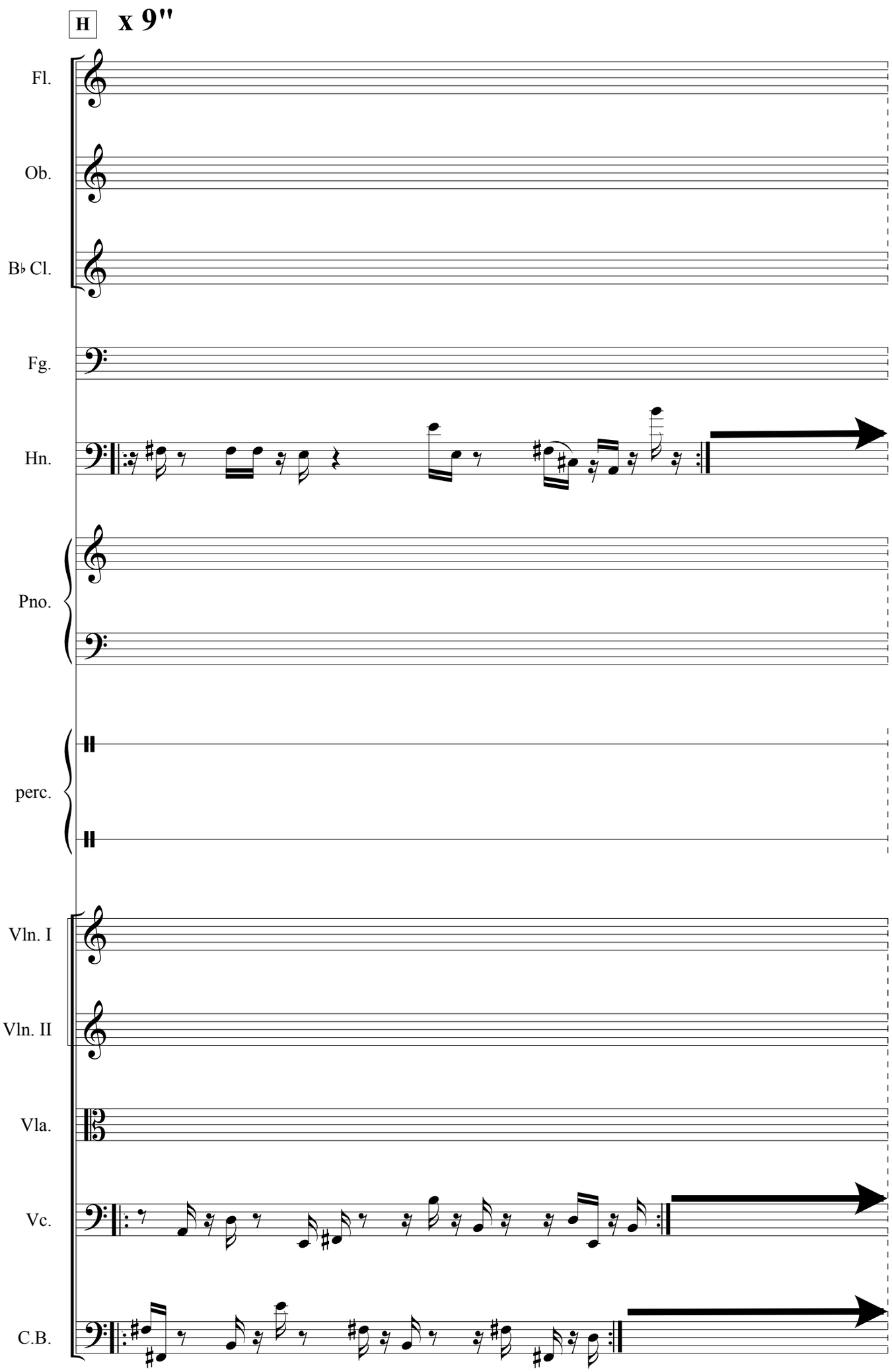


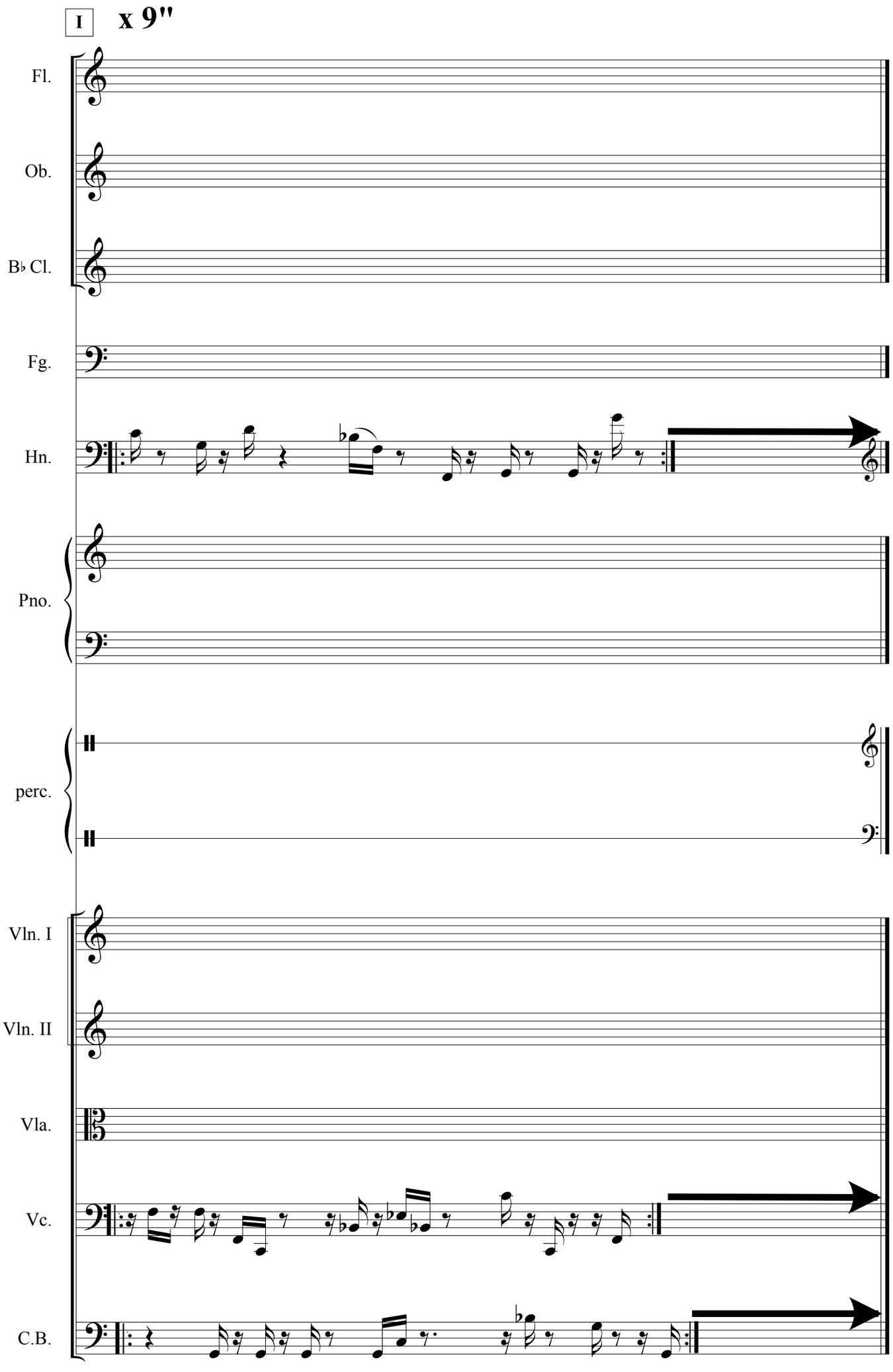

♩=88
F
Fl.
Ob.
B♭ Cl.
mf
f
66
Fg.
Hn.
66
Pno.
p
66
perc.
66
Vln. I
p mf
Vln. II
ord.
p mf
Vla.
ord.
p mf
Vc.
ord.
p mf
C.B.

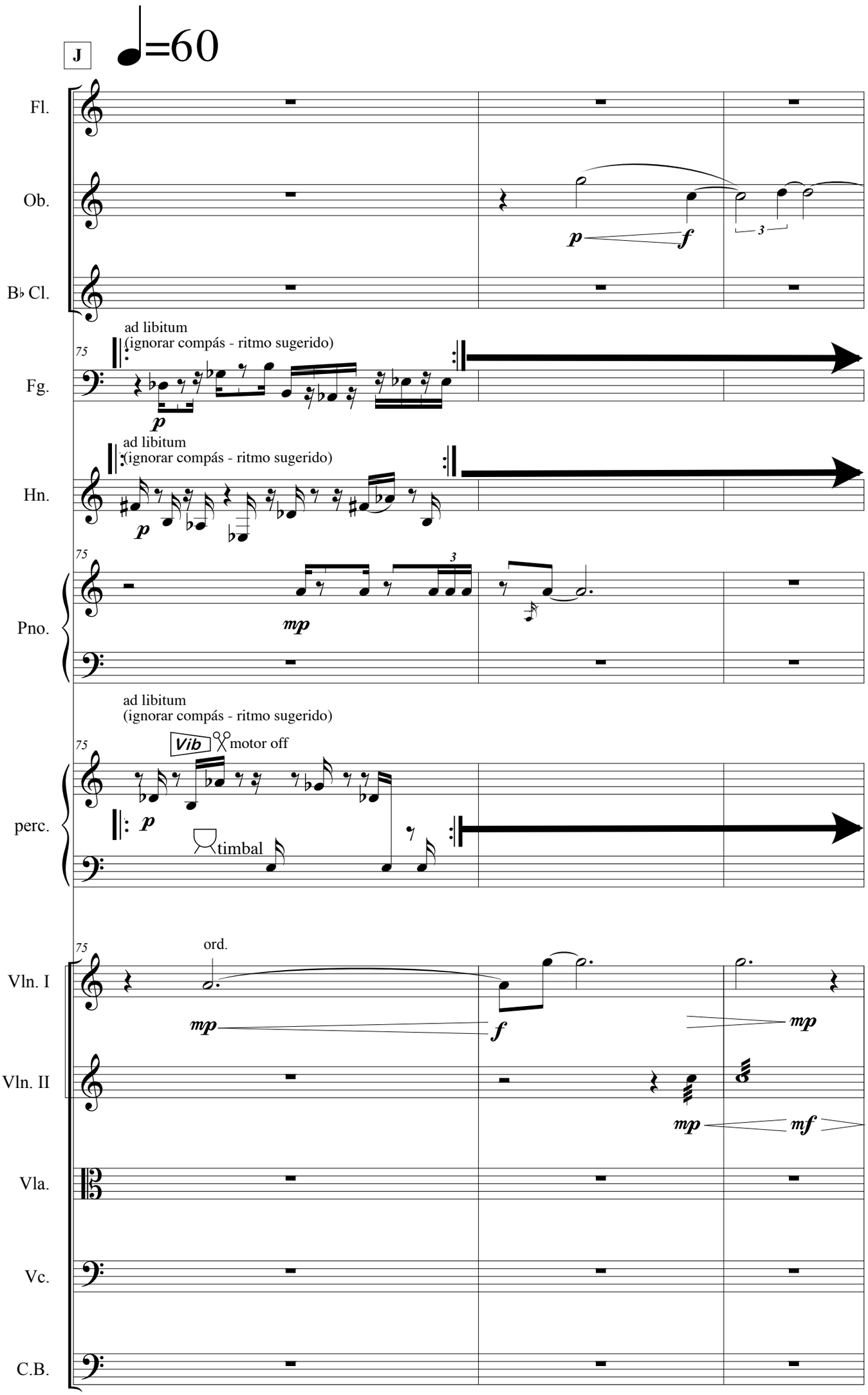

69
Fl.
mp
f
f
Ob.
mp
f
B♭ Cl.
mp
f
f
69
Fg.
Hn.
barrido con la mano en el arpa
69
Pno.
[ff]
69
perc.
Gran Cassa
ppp
mf
69
Vln. I
p<mf
mf
Vln. II
p<mf
mf
Vla.
p<mf
p<mf
mf
Vc.
p<mf
p<mf
mf
C.B.

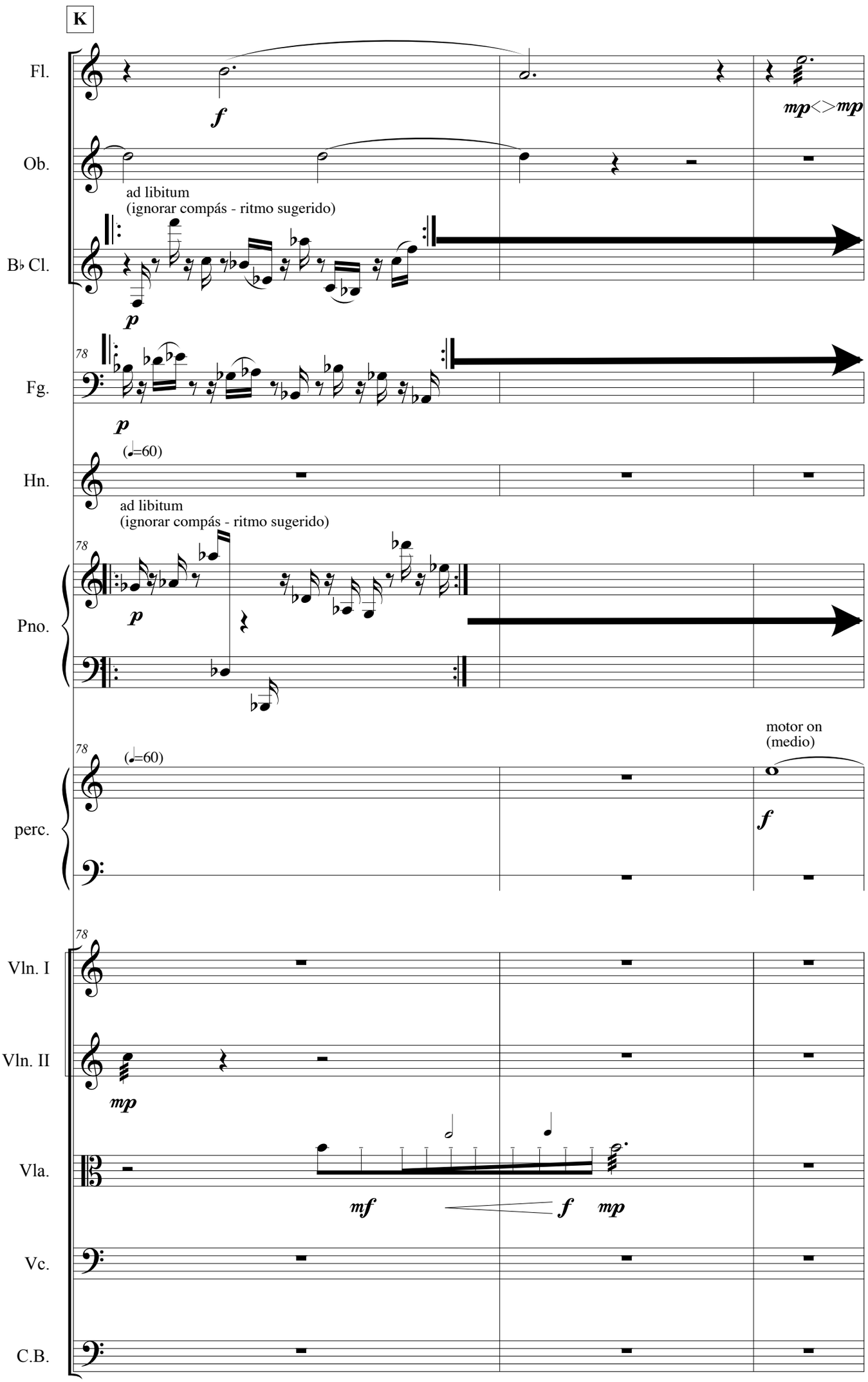

72
Fl.
ff
bisbigliando
Ob.
f
3
ff
B♭ Cl.
5
ff
72
Fg.
72
Hn.
p
p
72
Pno.
72
perc.
72
Vln. I
mf
Vln. II
mf
Vla.
Vc.
mf
ord.
C.B.
mf

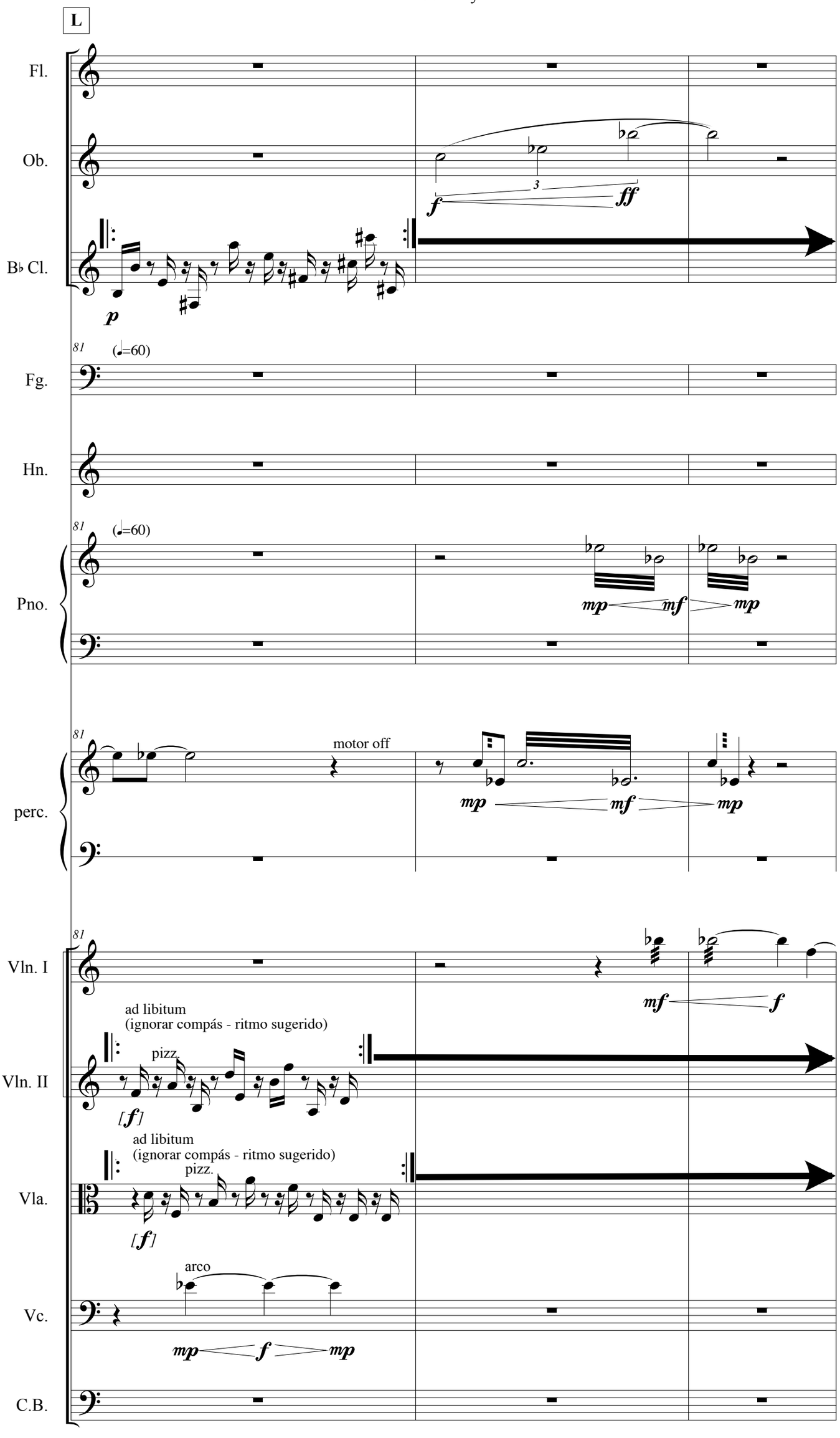

Ad Libitum
G
x 9"
Fl.
El director debe marcar los cambios de numeral de acuerdo al tiempo indicado,
sin embargo, cada instrumentista debe terminar el gesto antes de cambiar de numeral.
Ob.
B♭ Cl.
Fg.
Hn.
p
Pno.
perc.
Vln. I
Vln. II
Vla.
pizz.
Vc.
[f]
pizz.
C.B.
[f]

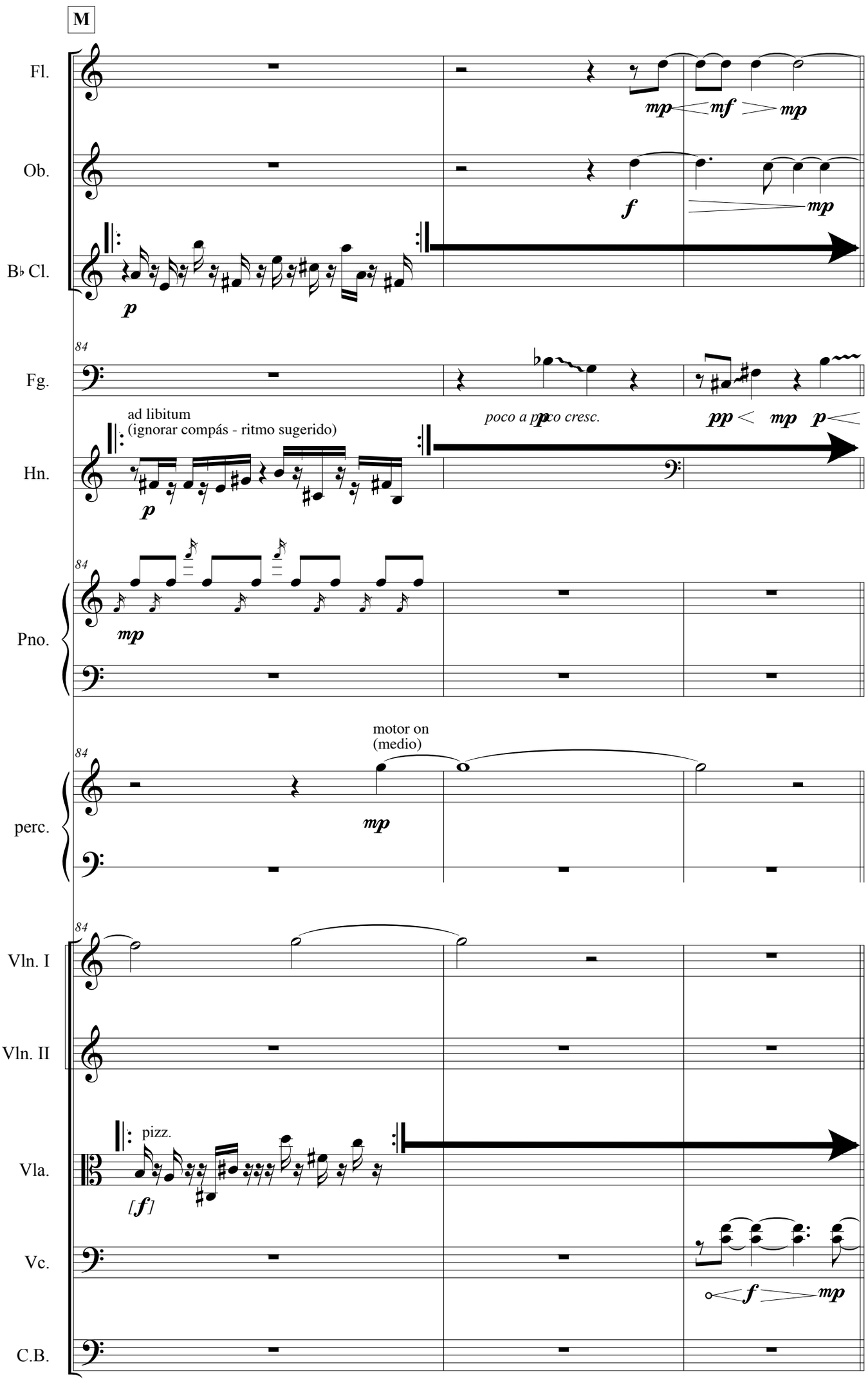

H
x 9"
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.

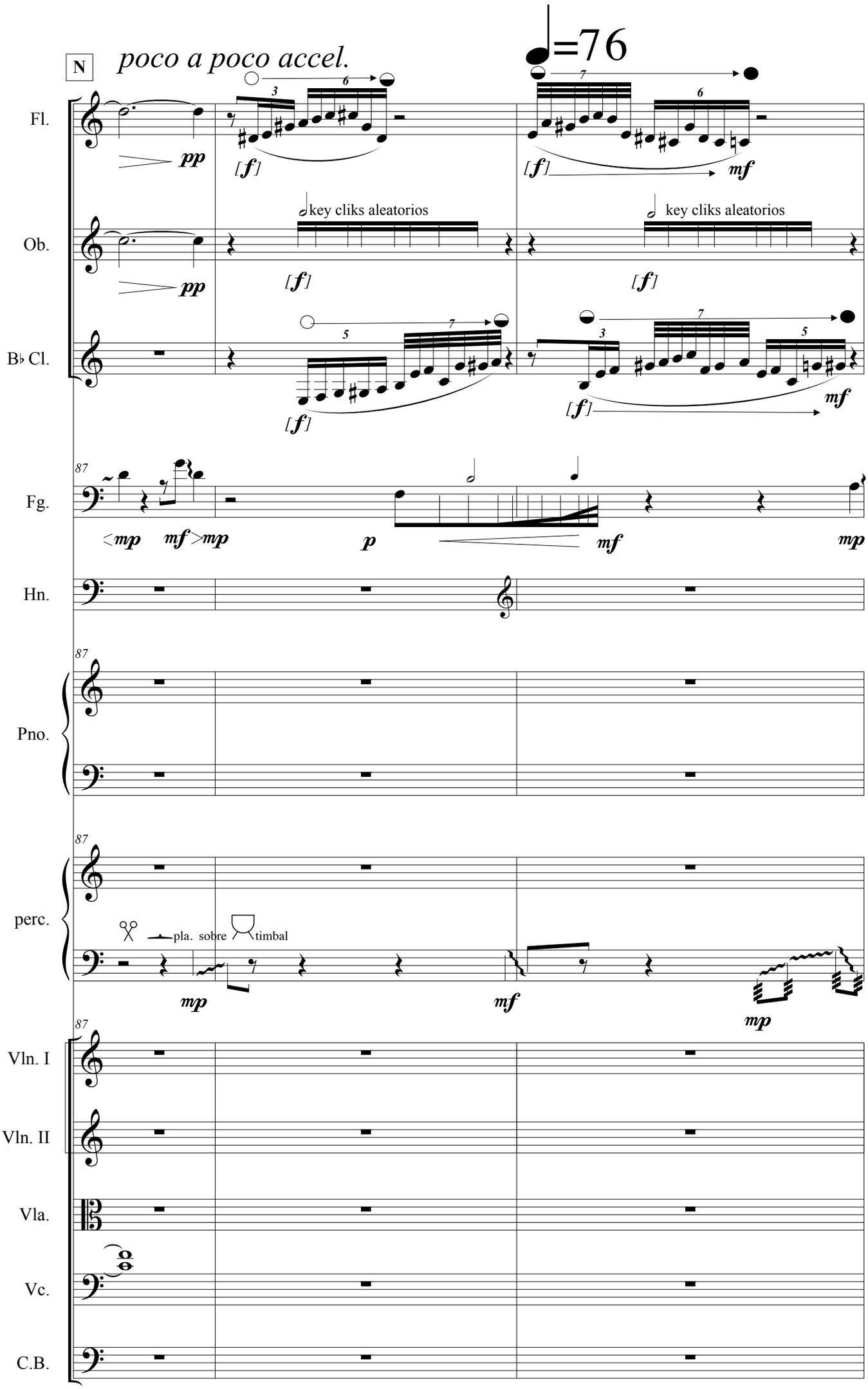

I
x 9"
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.

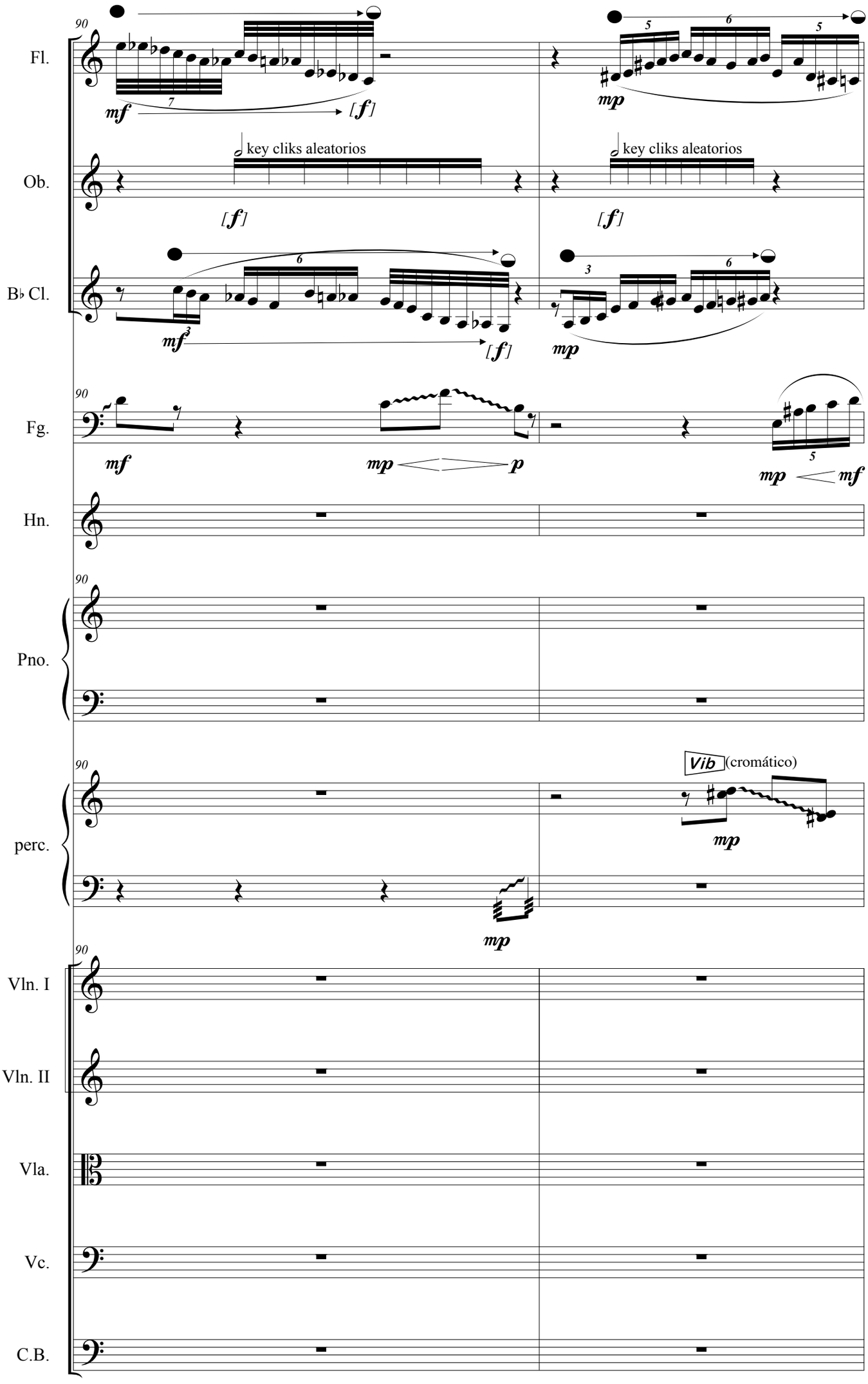

J
♩=60
Fl.
Ob.
B♭ Cl.
p
f
3
75
ad libitum
(ignorar compás - ritmo sugerido)
Fg.
p
ad libitum
(ignorar compás - ritmo sugerido)
Hn.
p
75
3
Pno.
mp
ad libitum
(ignorar compás - ritmo sugerido)
75
Vib
motor off
perc.
p
timbal
75
ord.
Vln. I
mp
f
mp
Vln. II
mp
mf
Vla.
Vc.
C.B.

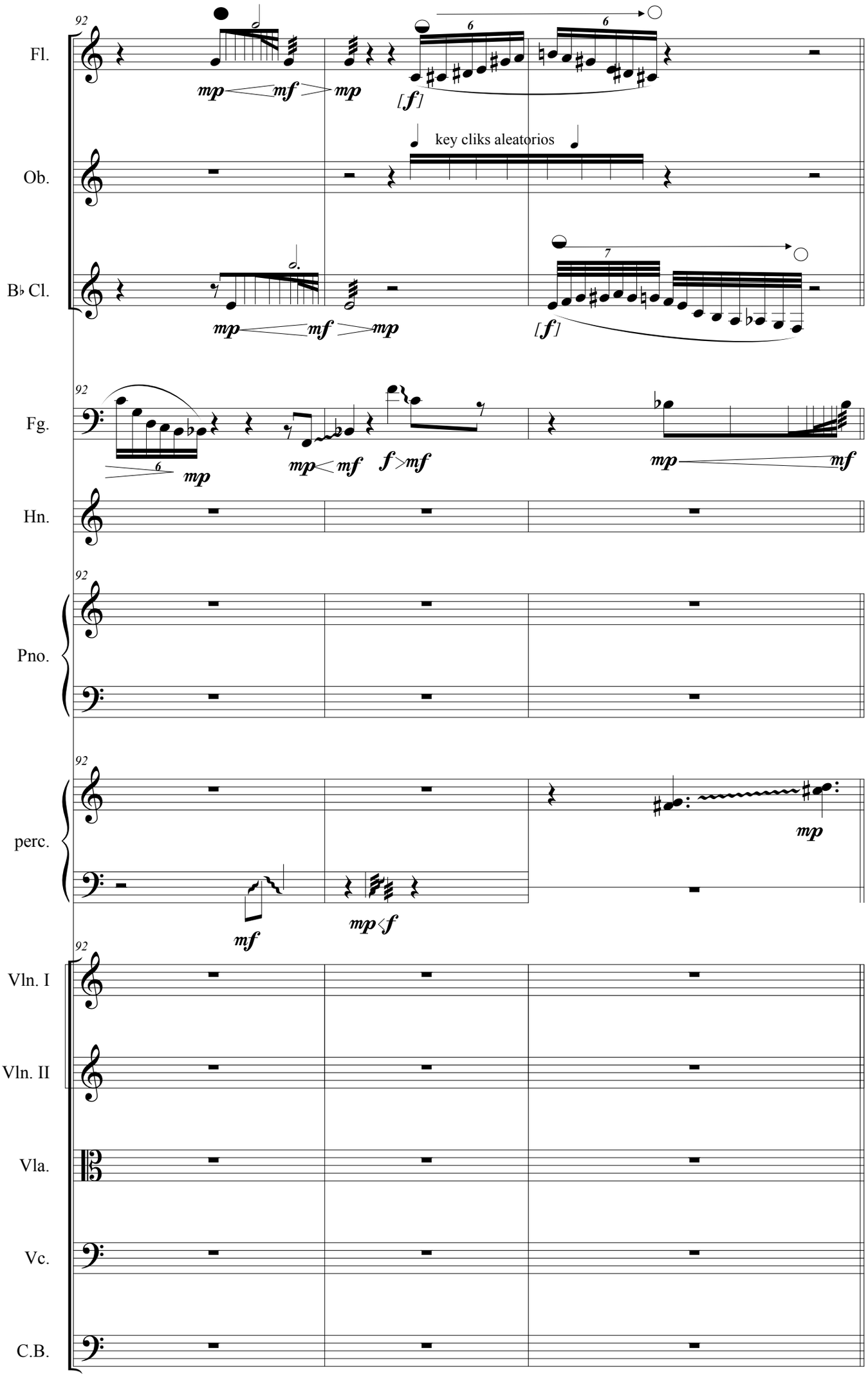

K
Fl.
f
mp<>mp
Ob.
ad libitum
(ignorar compás - ritmo sugerido)
B♭ Cl.
p
78
Fg.
p
(♩=60)
Hn.
ad libitum
(ignorar compás - ritmo sugerido)
78
Pno.
p
78
(♩=60)
motor on
(medio)
perc.
f
78
Vln. I
Vln. II
mp
Vla.
mf
f
mp
Vc.
C.B.

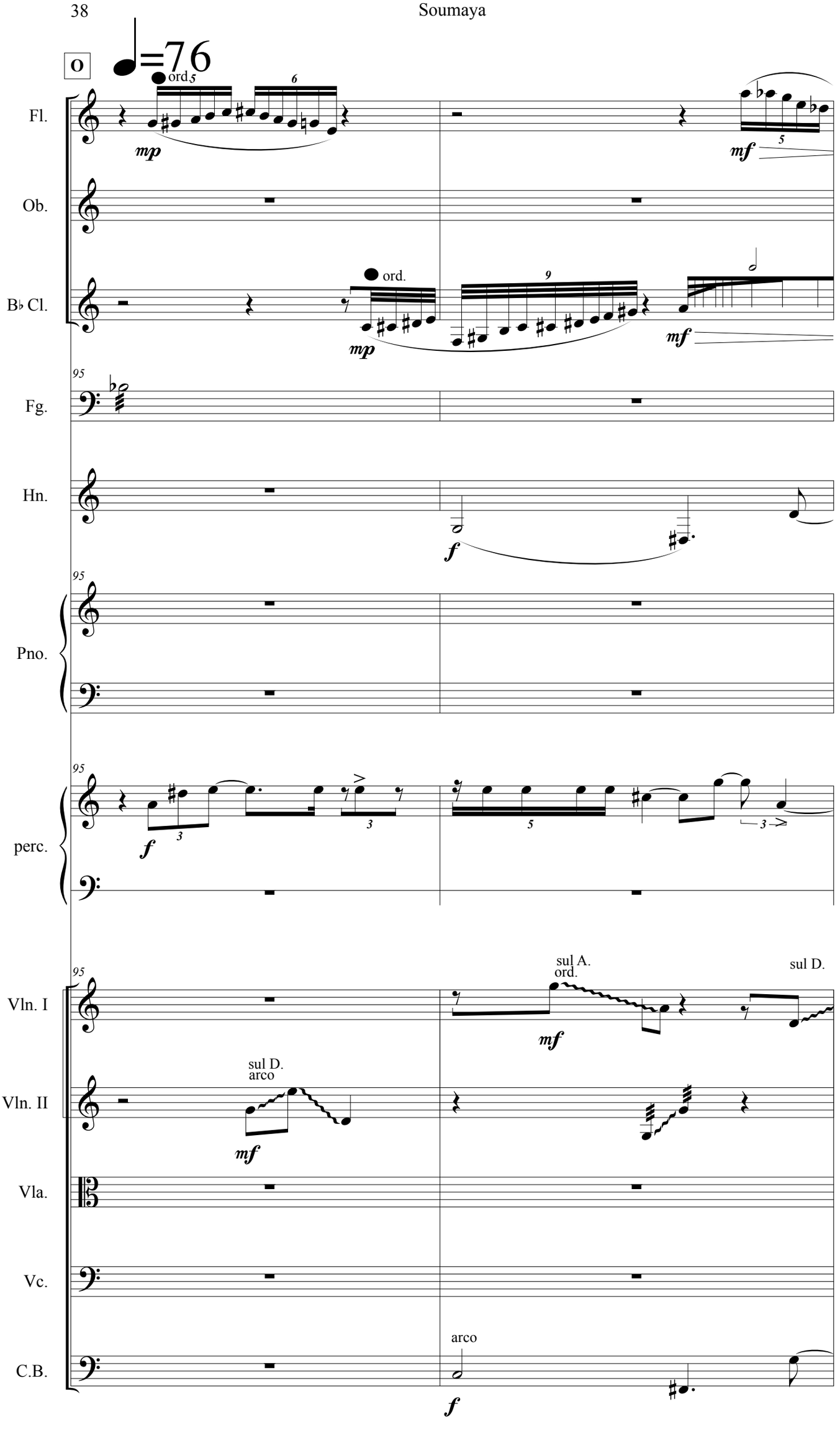

L
Fl.
Ob.
B♭ Cl.
81
(♩=60)
Fg.
Hn.
Pno.
perc.
motor off
Vln. I
Vln. II
ad libitum
(ignorar compás - ritmo sugerido)
pizz.
Vla.
arco
Vc.
C.B.

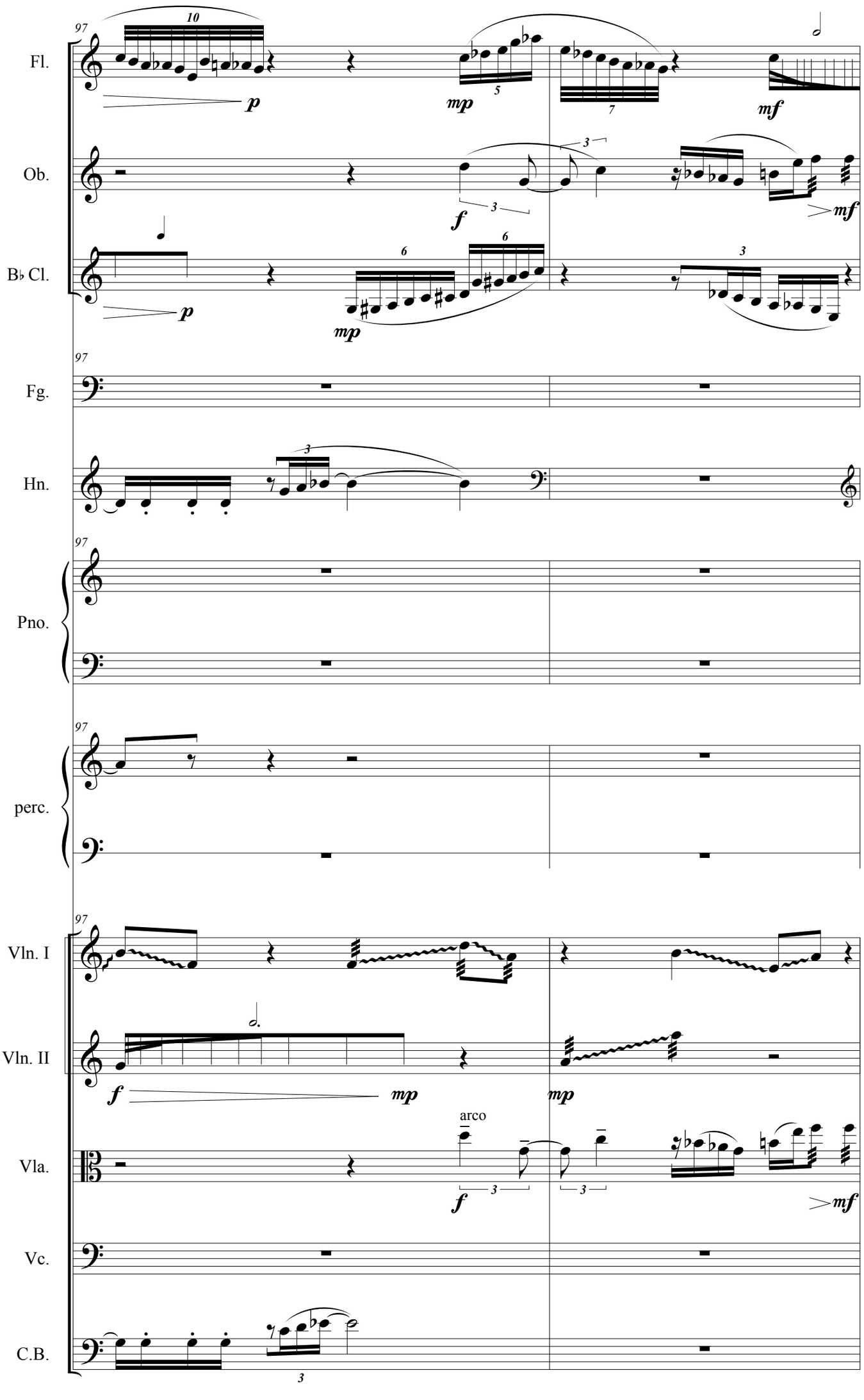

M
Fl.
mp
mf
mp
Ob.
f
mp
B♭ Cl.
p
84
Fg.
Hn.
ad libitum
(ignorar compás - ritmo sugerido)
p
poco a poco cresc.
pp
mp
p
84
Pno.
mp
84
motor on
(medio)
perc.
mp
84
Vln. I
Vln. II
pizz.
Vla.
[f]
Vc.
f
mp
C.B.

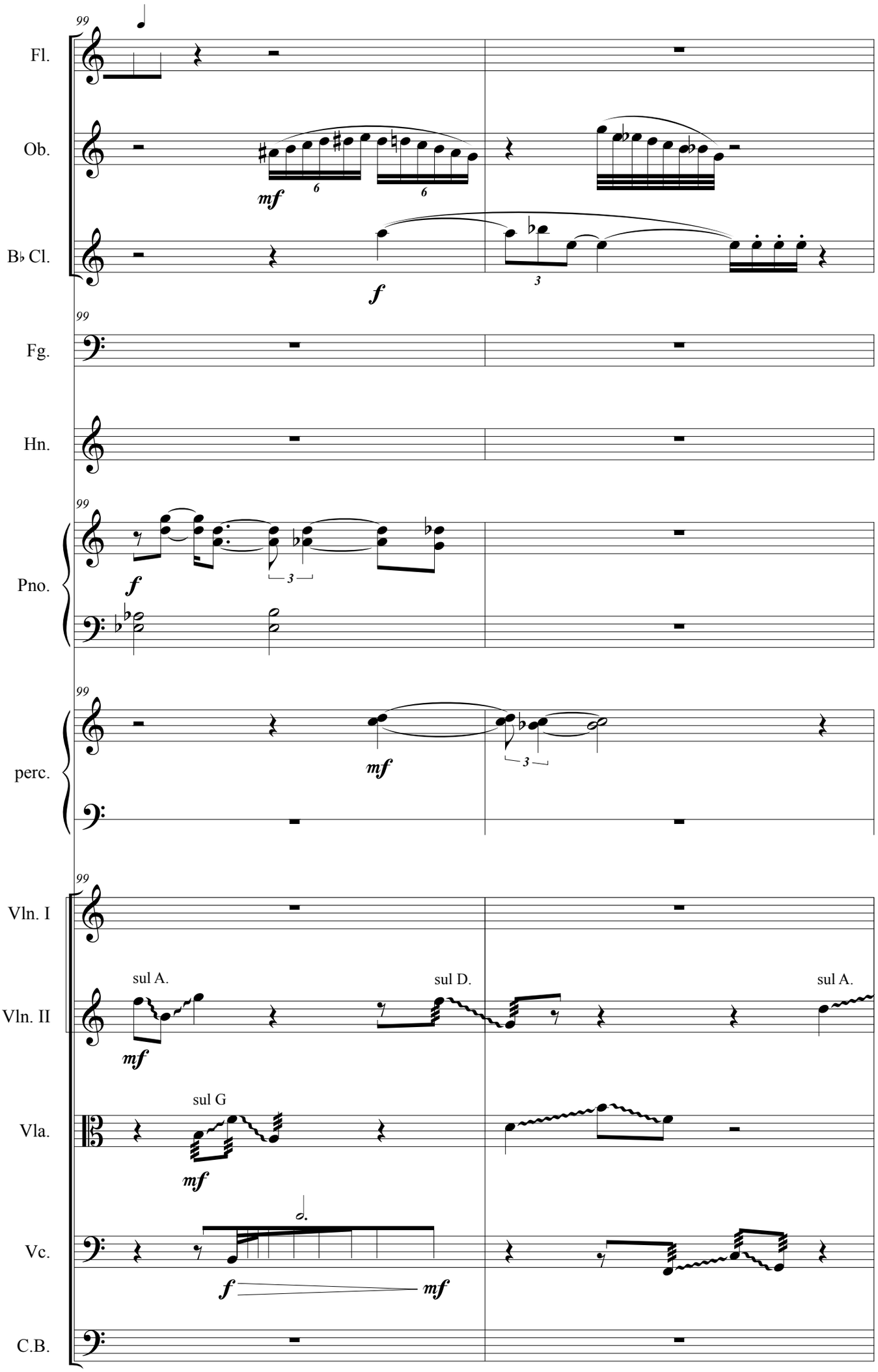

N
poco a poco accel.
♩=76
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
key cliks aleatorios
key cliks aleatorios
pla. sobre timbal
87

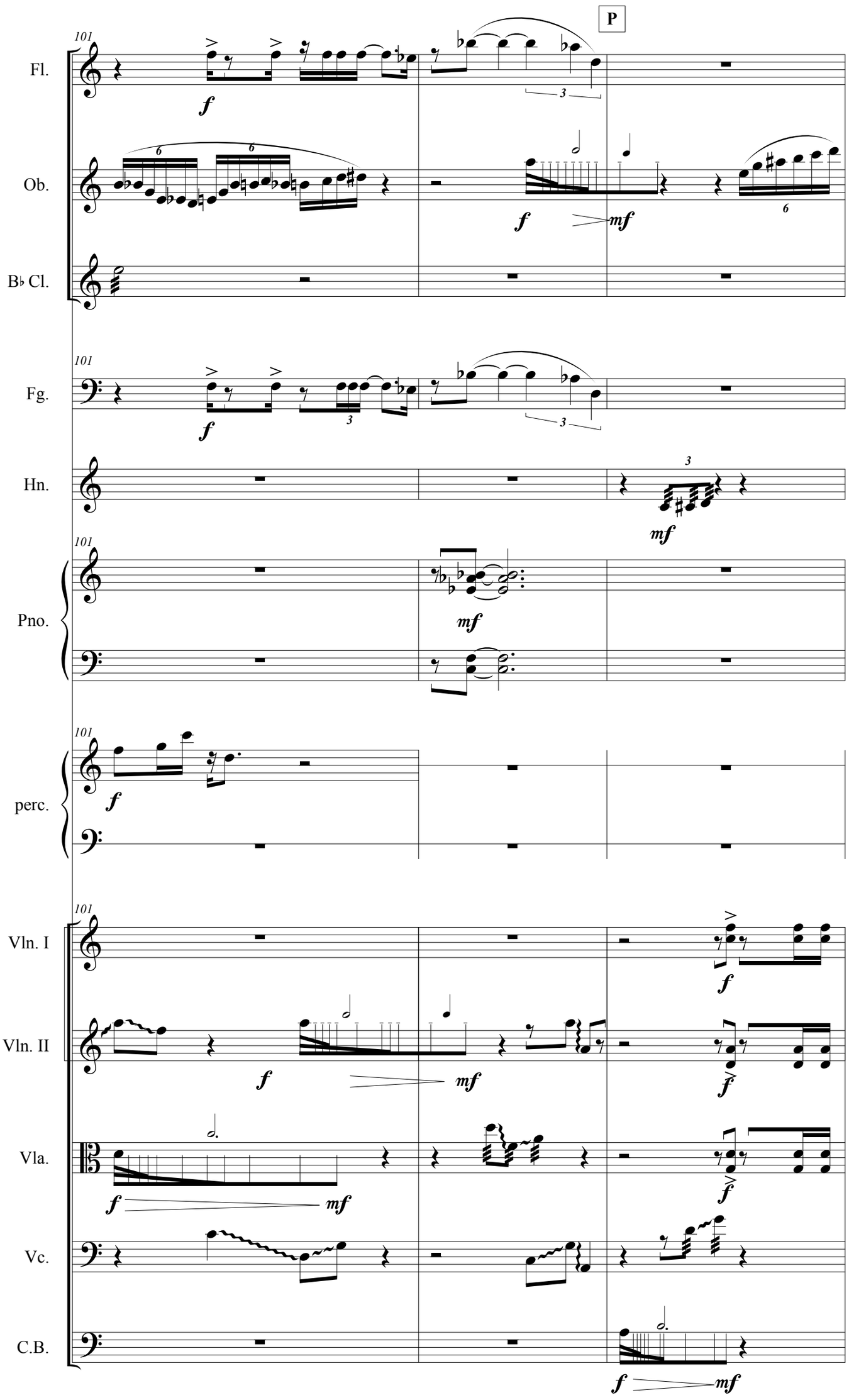

90
Fl.
mf
[f]
mp
Ob.
key cliks aleatorios
[f]
key cliks aleatorios
[f]
B♭ Cl.
mf
[f]
mp
Fg.
mf
mp
p
mp
mf
Hn.
Pno.
perc.
Vib (cromático)
mp
mp
Vln. I
Vln. II
Vla.
Vc.
C.B.

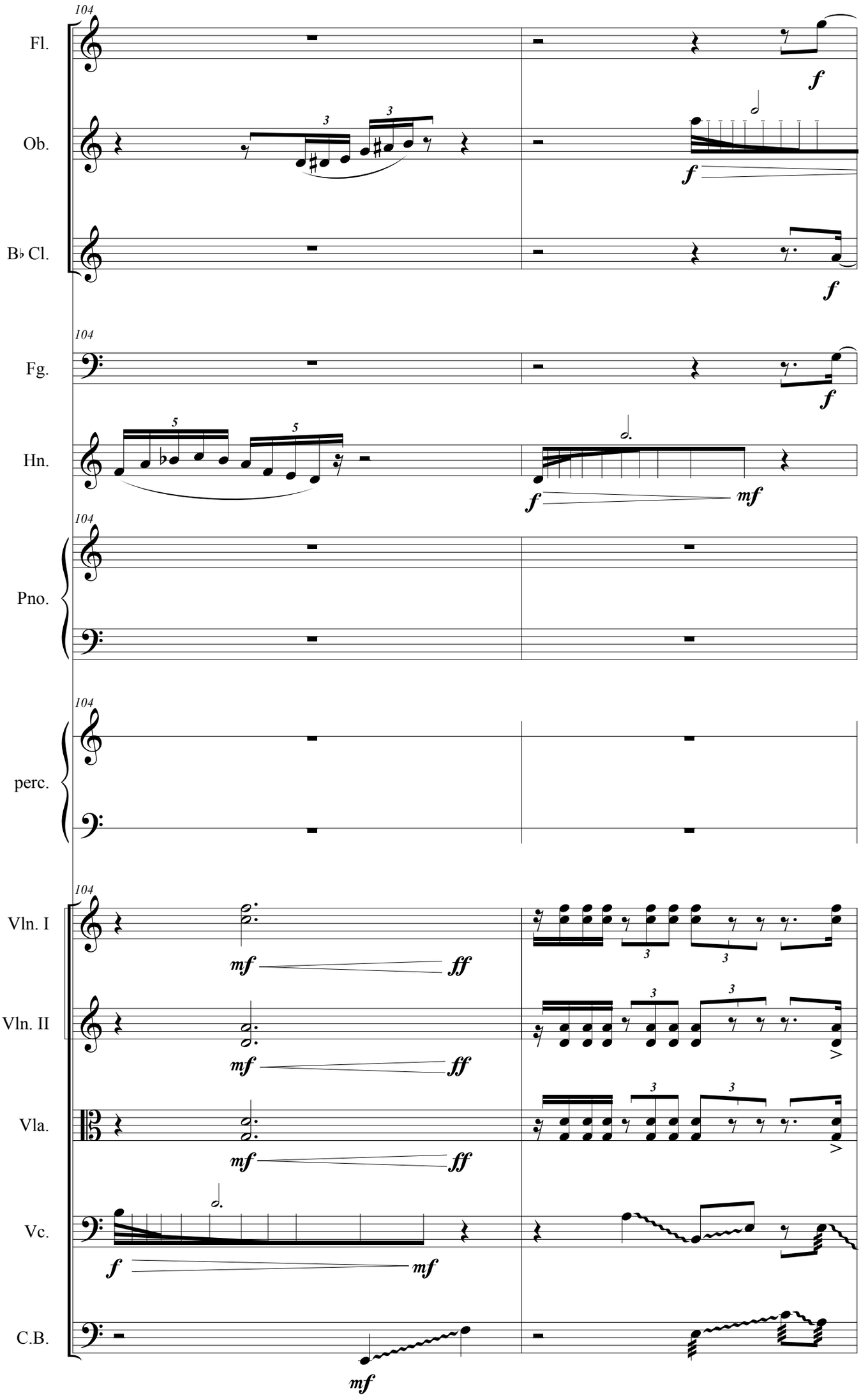

92
Fl.
mp mf mp
[f]
6
6
key cliks aleatorios
Ob.
B♭ Cl.
7
mp mf mp
[f]
92
Fg.
6
mp
mp mf
f mf
mp mf
Hn.
92
Pno.
92
perc.
mf
mp f
mp
92
Vln. I
Vln. II
Vla.
Vc.
C.B.

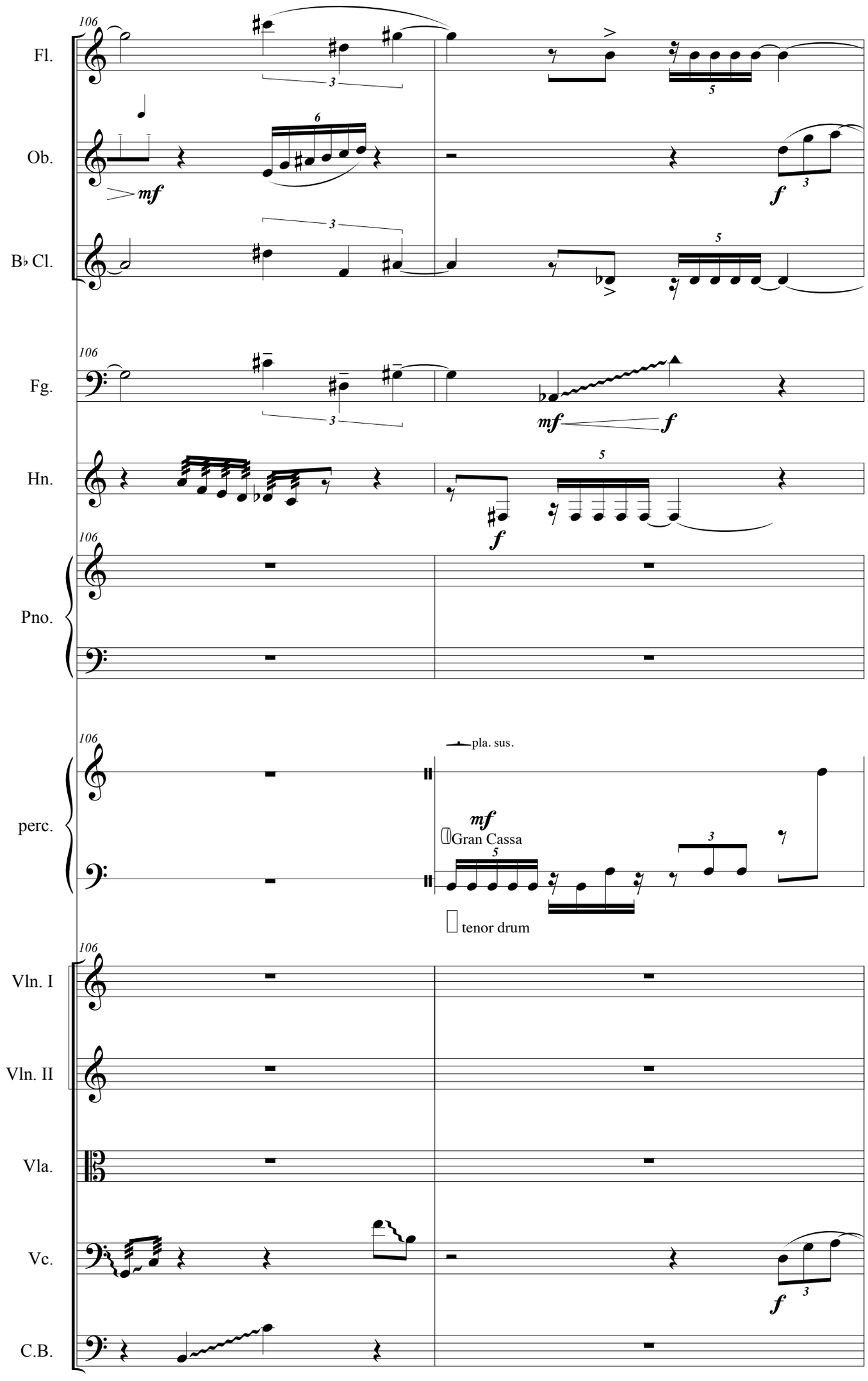

O
♩=76
ord.
Fl.
mp
mf
Ob.
B♭ Cl.
ord.
mp
mf
95
Fg.
Hn.
f
95
Pno.
95
perc.
f
95
Vln. I
sul A.
ord.
mf
sul D.
Vln. II
sul D.
arco
mf
Vla.
Vc.
C.B.
arco
f

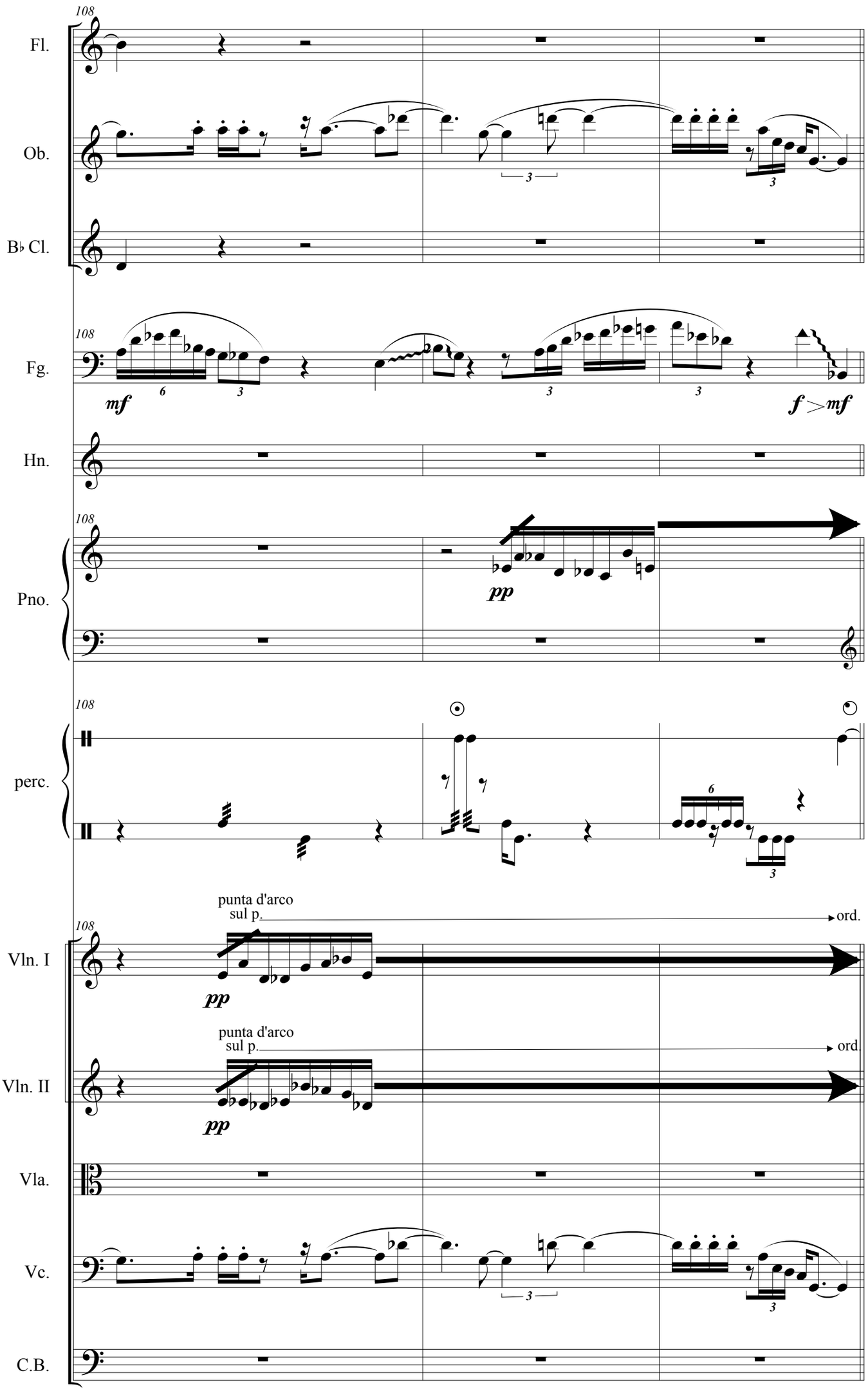

97
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
arco


99
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
mf
f
sul A.
sul D.
sul A.
sul G


P
101
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
f
mf


104
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
f
mf
ff


106
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
mf
f
pla. sus.
Gran Cassa
tenor drum


108
Fl.
Ob.
B♭ Cl.
Fg.
mf
f > mf
Hn.
Pno.
pp
perc.
Vln. I
punta d'arco
sul p.
ord.
pp
Vln. II
punta d'arco
sul p.
ord
pp
Vla.
Vc.
C.B.

Q **x 9" Ad Libitum**

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

Pno.

perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.

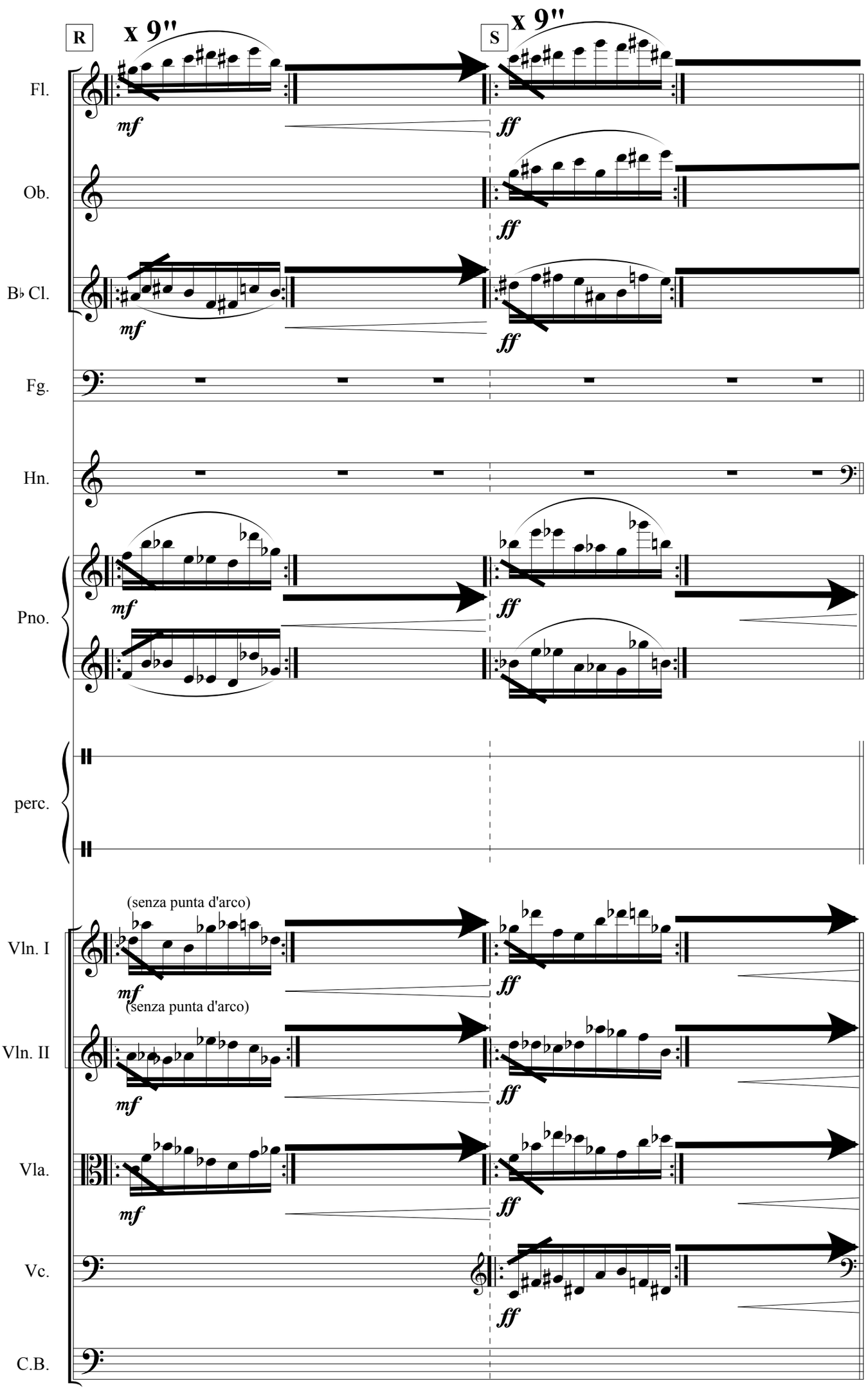
El director debe marcar los cambios de numeral de acuerdo al tiempo indicado,
sin embargo, cada instrumentista debe terminar el gesto antes de cambiar de numeral.
En el numeral 6 el corte debe ser inmediato exceptuando la flauta,
el clarinete y el oboe quienes continúan con el gesto.

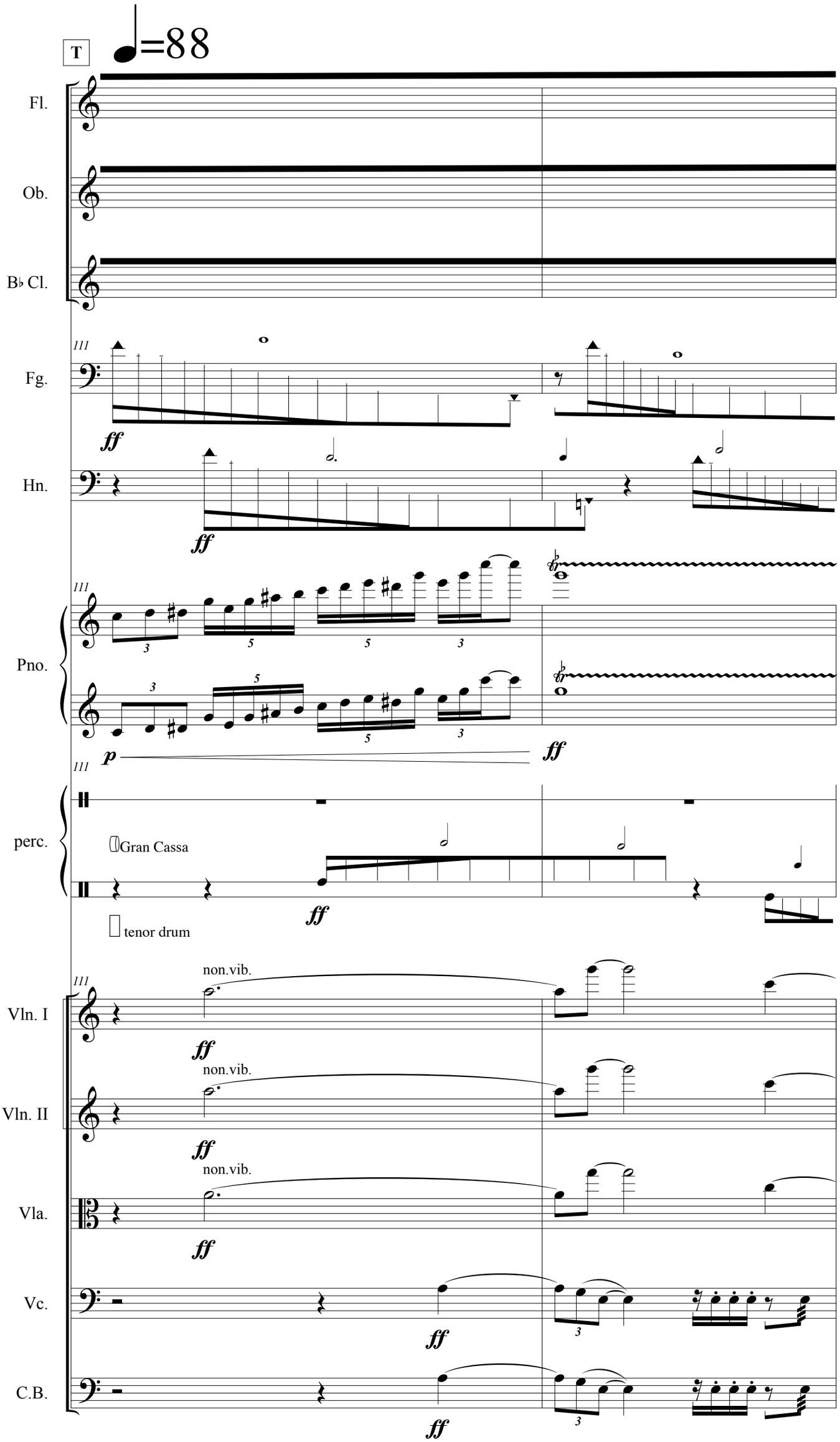
p

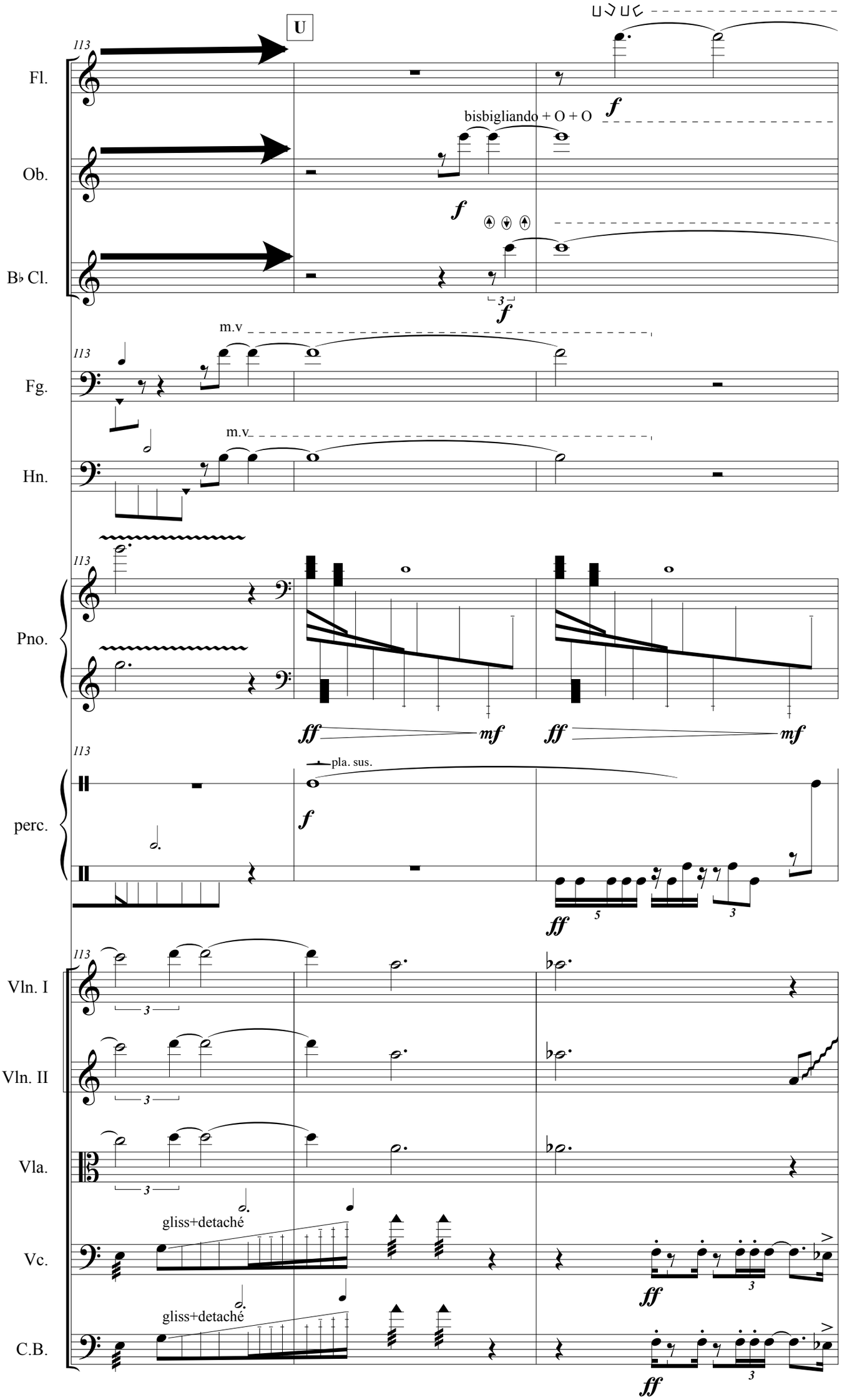
p

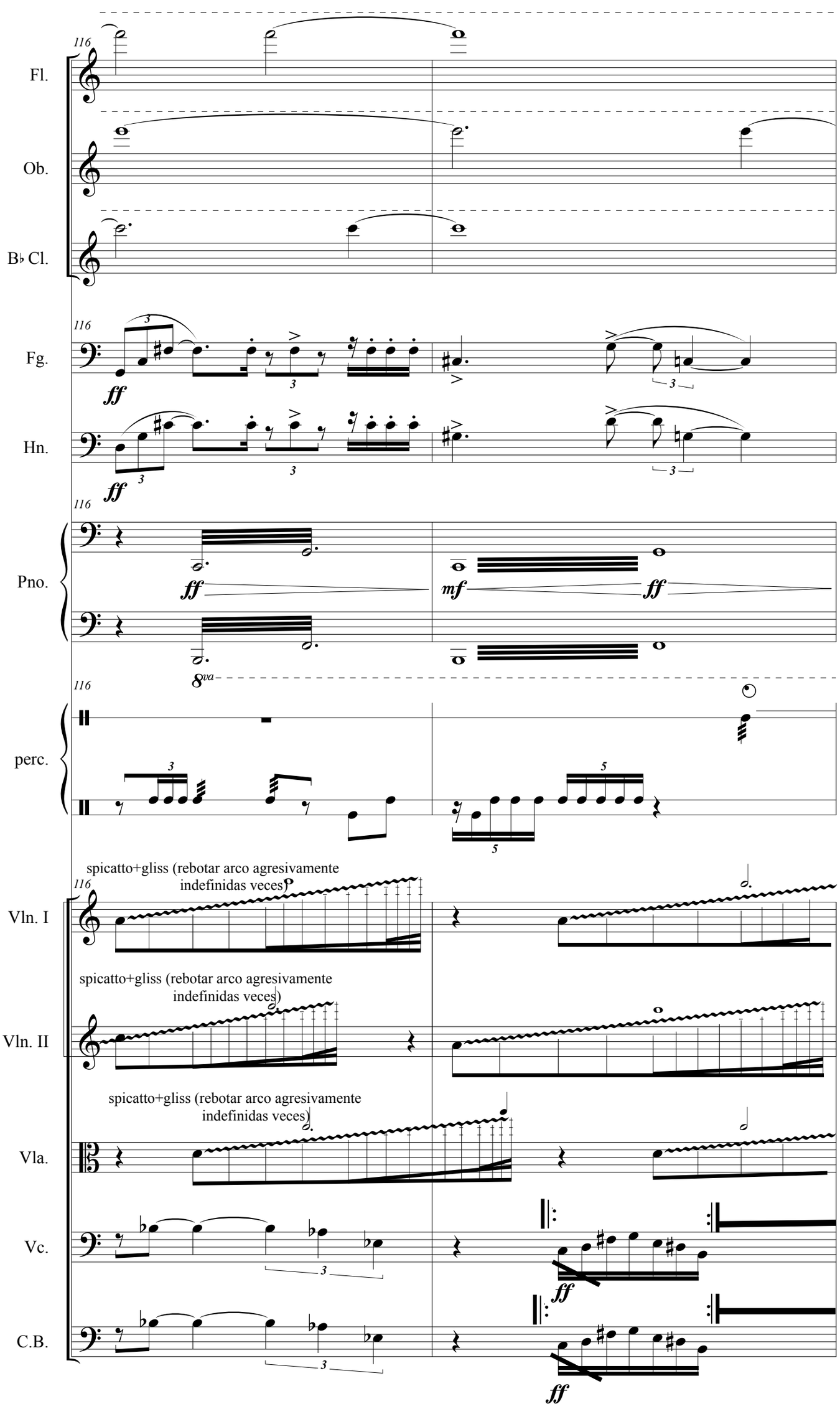
p

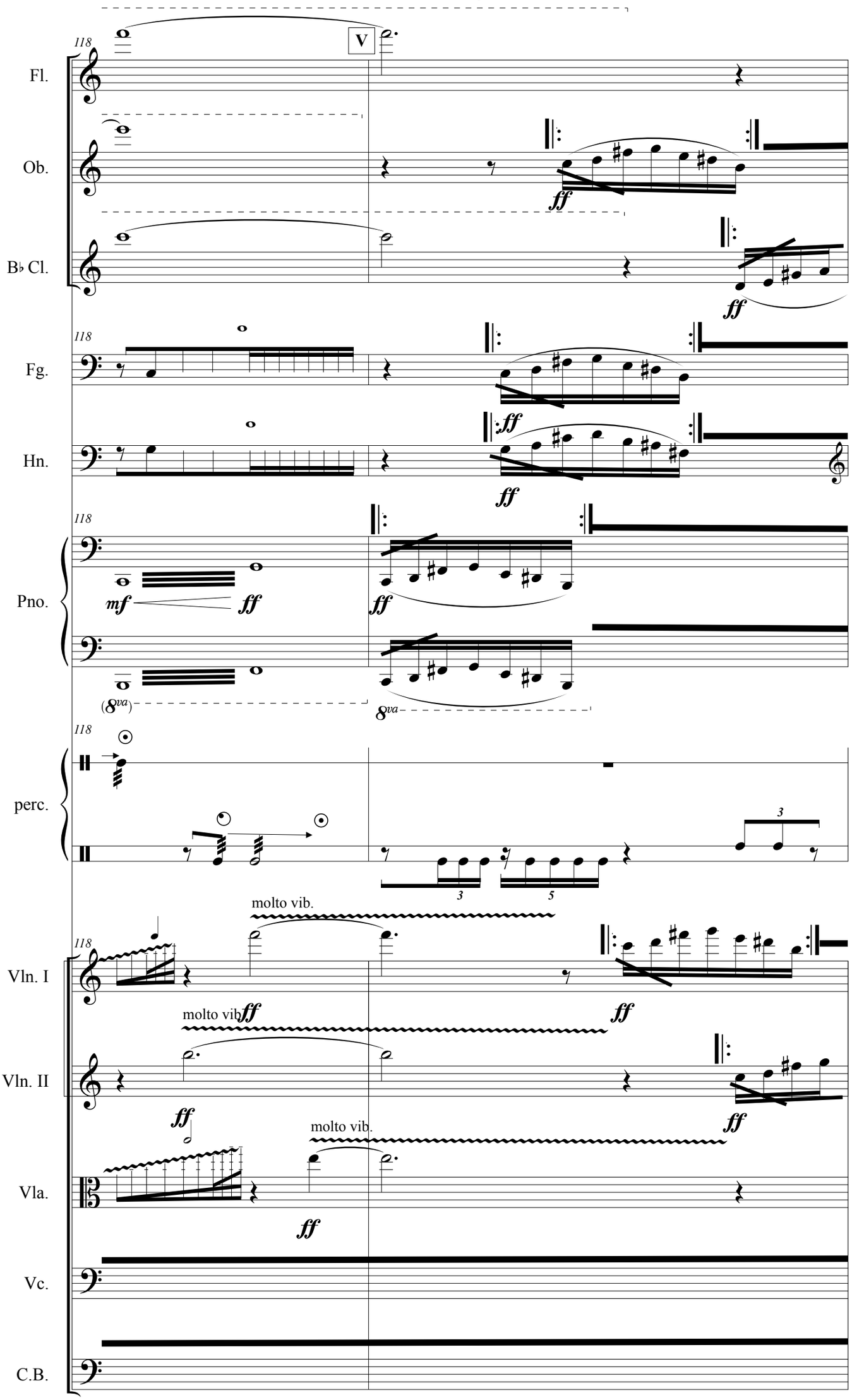
p

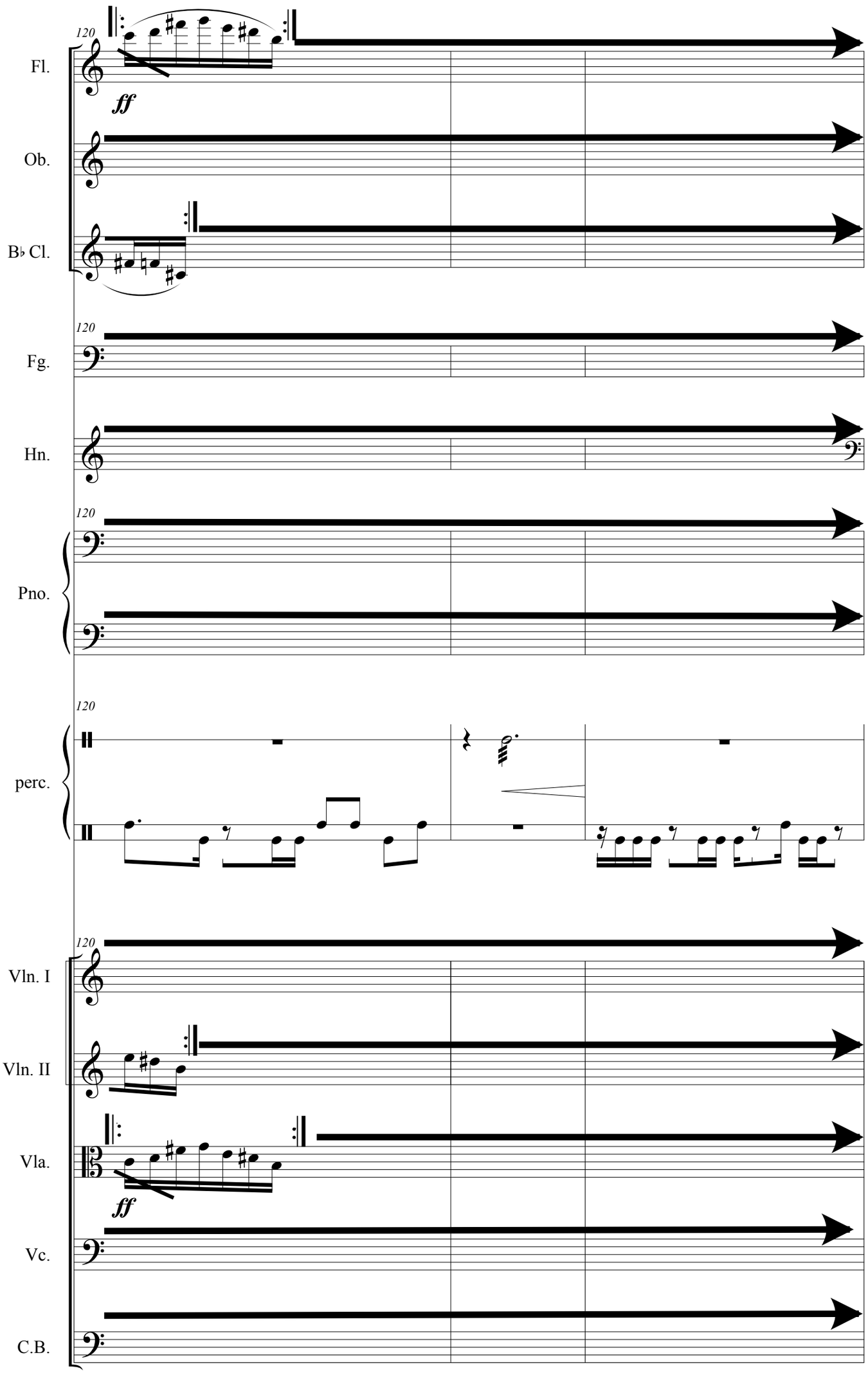

R
x 9"
S
x 9"
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
mf
ff
(senza punta d'arco)

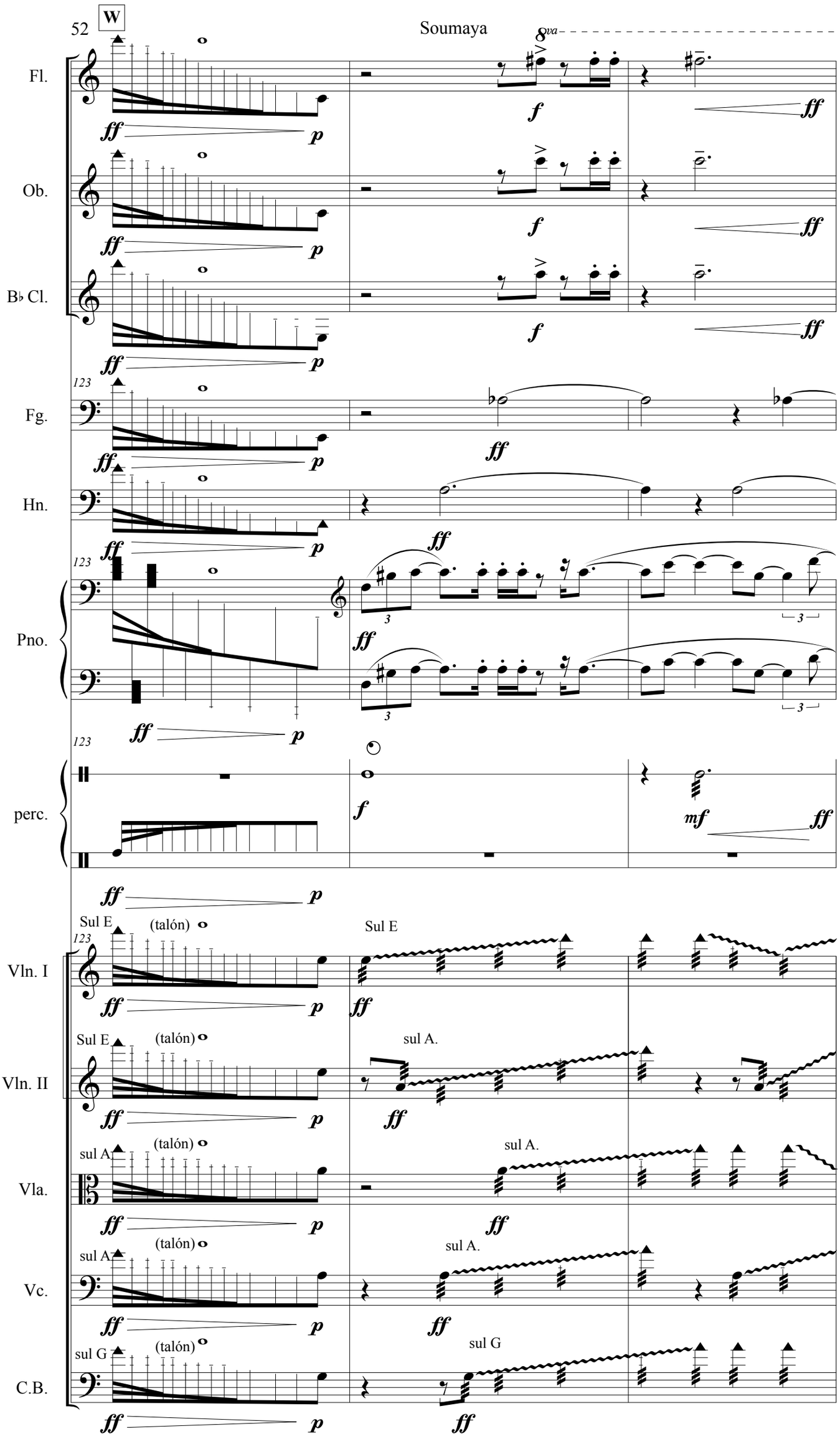

T
♩=88
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Gran Cassa
tenor drum
Vln. I
Vln. II
Vla.
Vc.
C.B.
non.vib.
ff
p

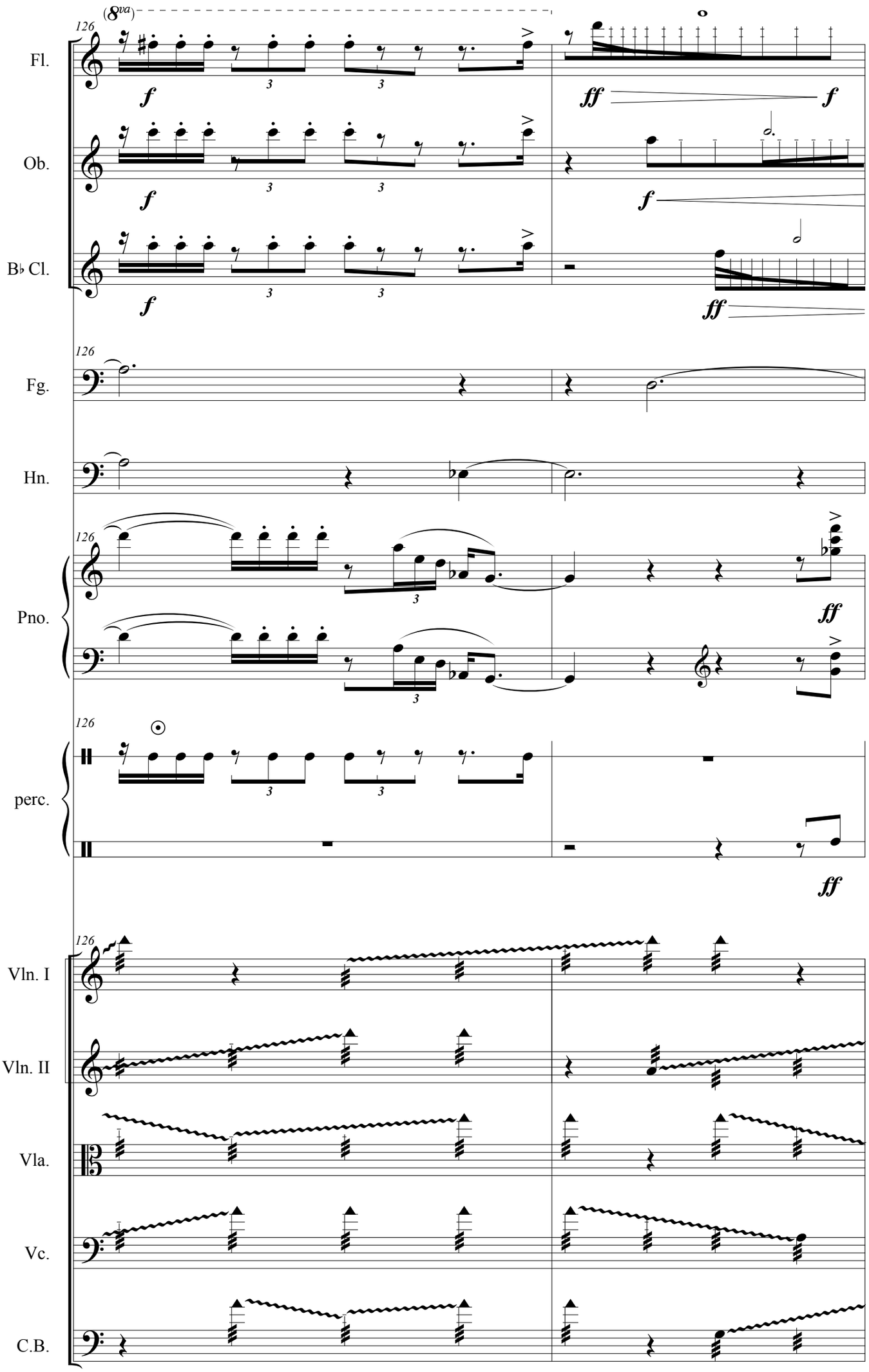

U
113
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
bisbigliando + O + O
m.v
m.v
pla. sus.
gliss+detaché
gliss+detaché

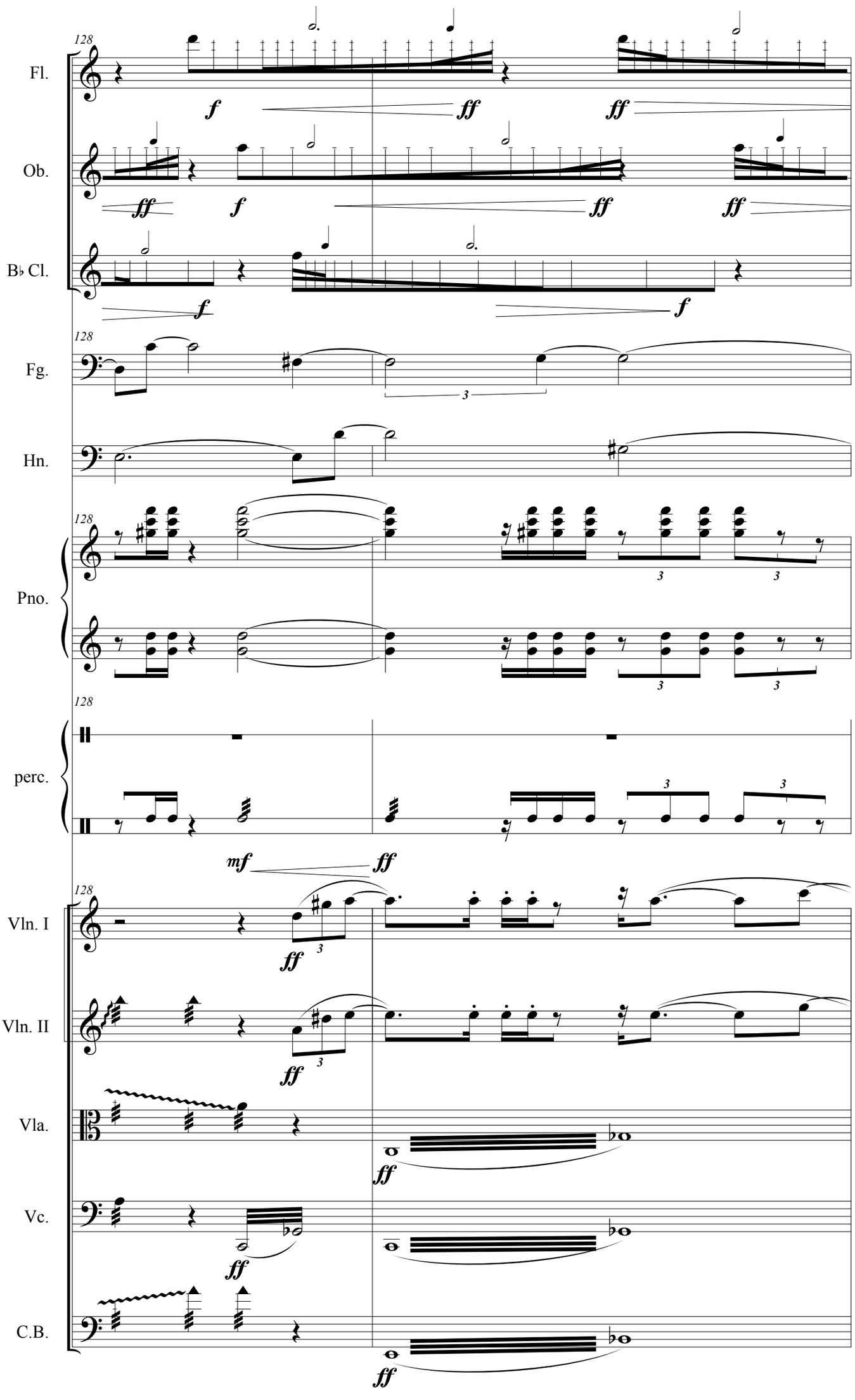

116
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
ff
mf
8va
spicatto+gliss (rebotar arco agresivamente indefinidas veces)

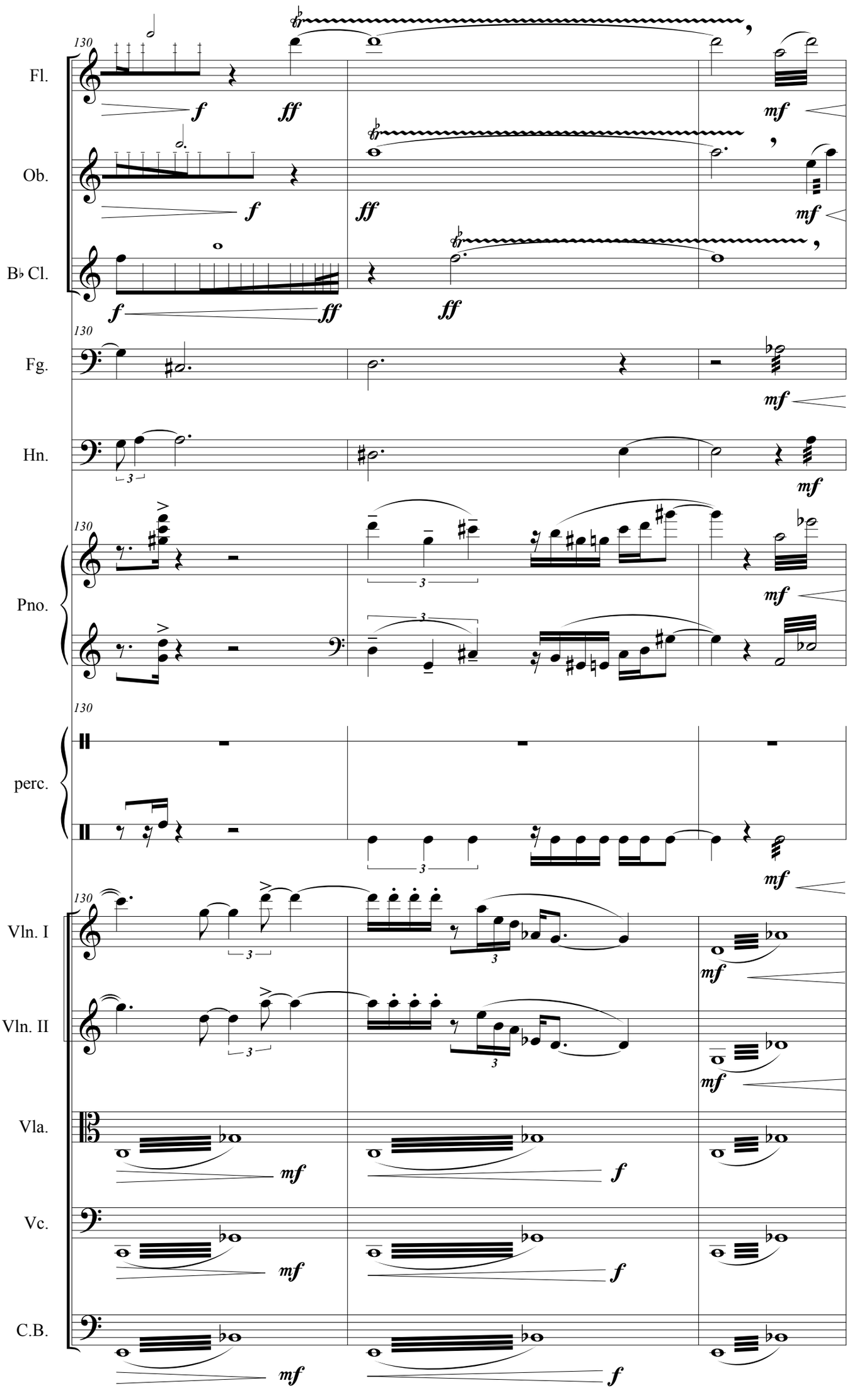

118
V
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
ff
mf
molto vib.
(8va)
8va
3
5

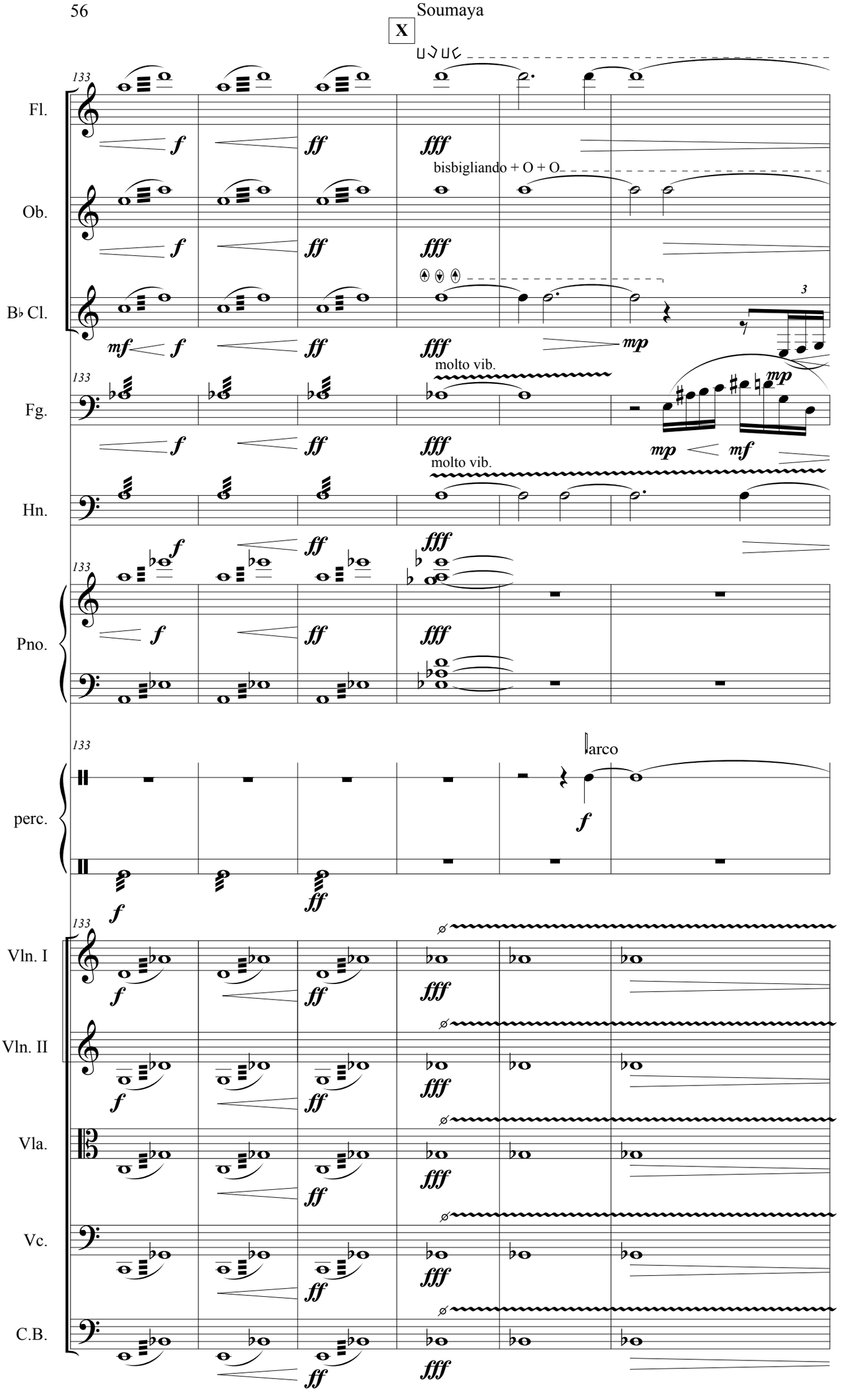

120
Fl.
ff
Ob.
B♭ Cl.
120
Fg.
Hn.
120
Pno.
120
perc.
120
Vln. I
Vln. II
Vla.
ff
Vc.
C.B.

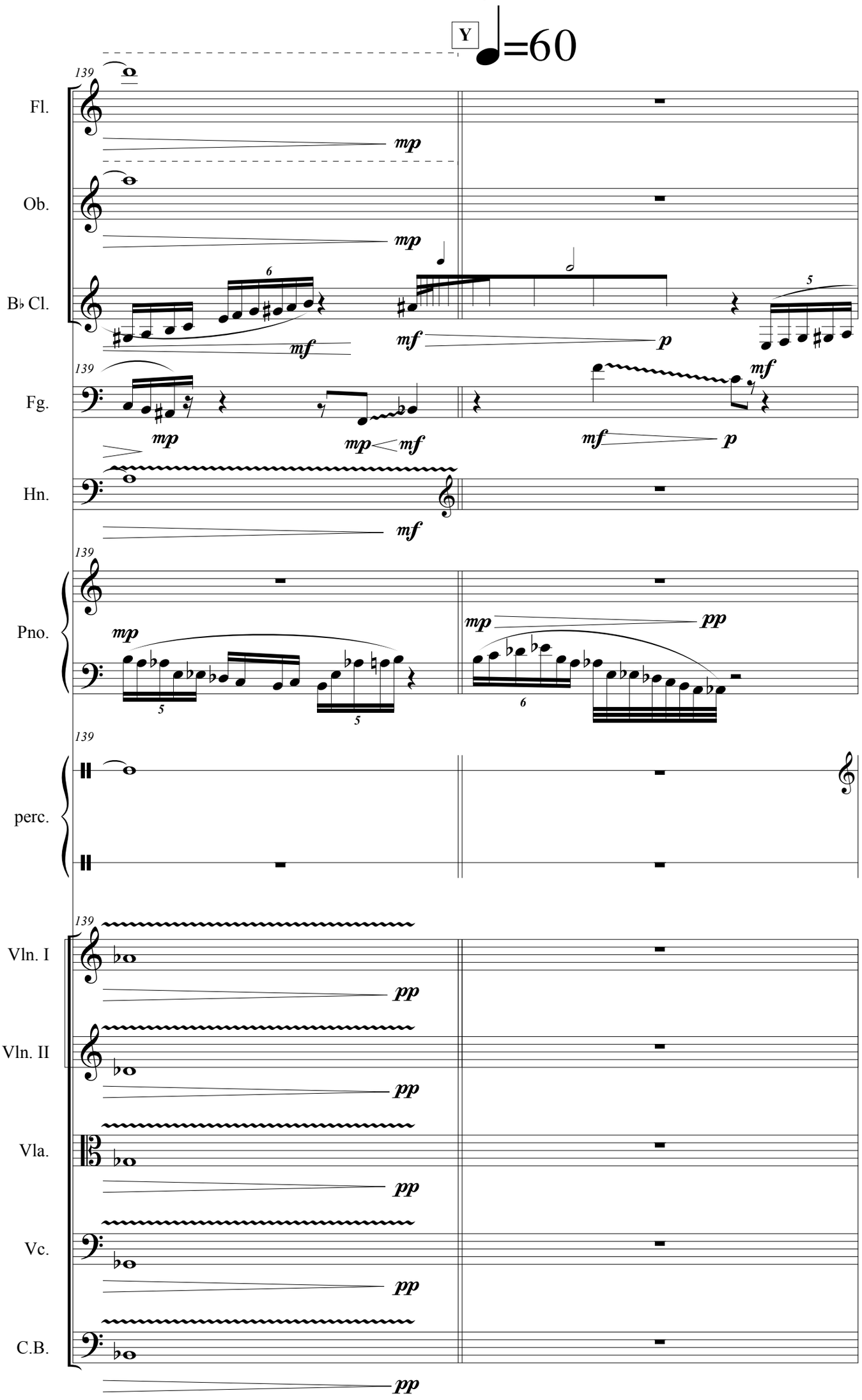

52
W
Soumaya
8va
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
123
Sul E
(talón)
sul A.
sul G
ff
p
f
mf

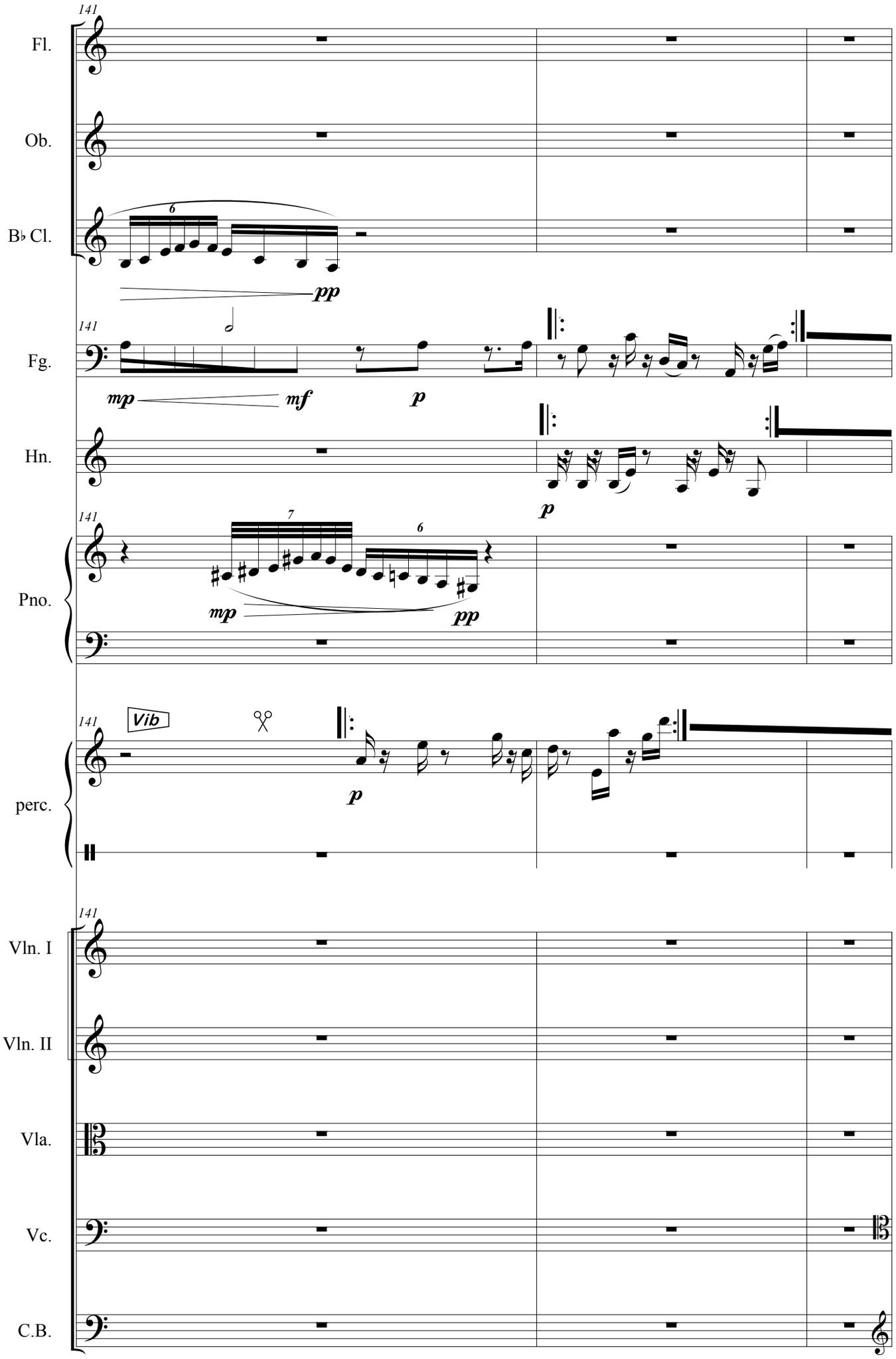

(8va)
126
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
f
ff

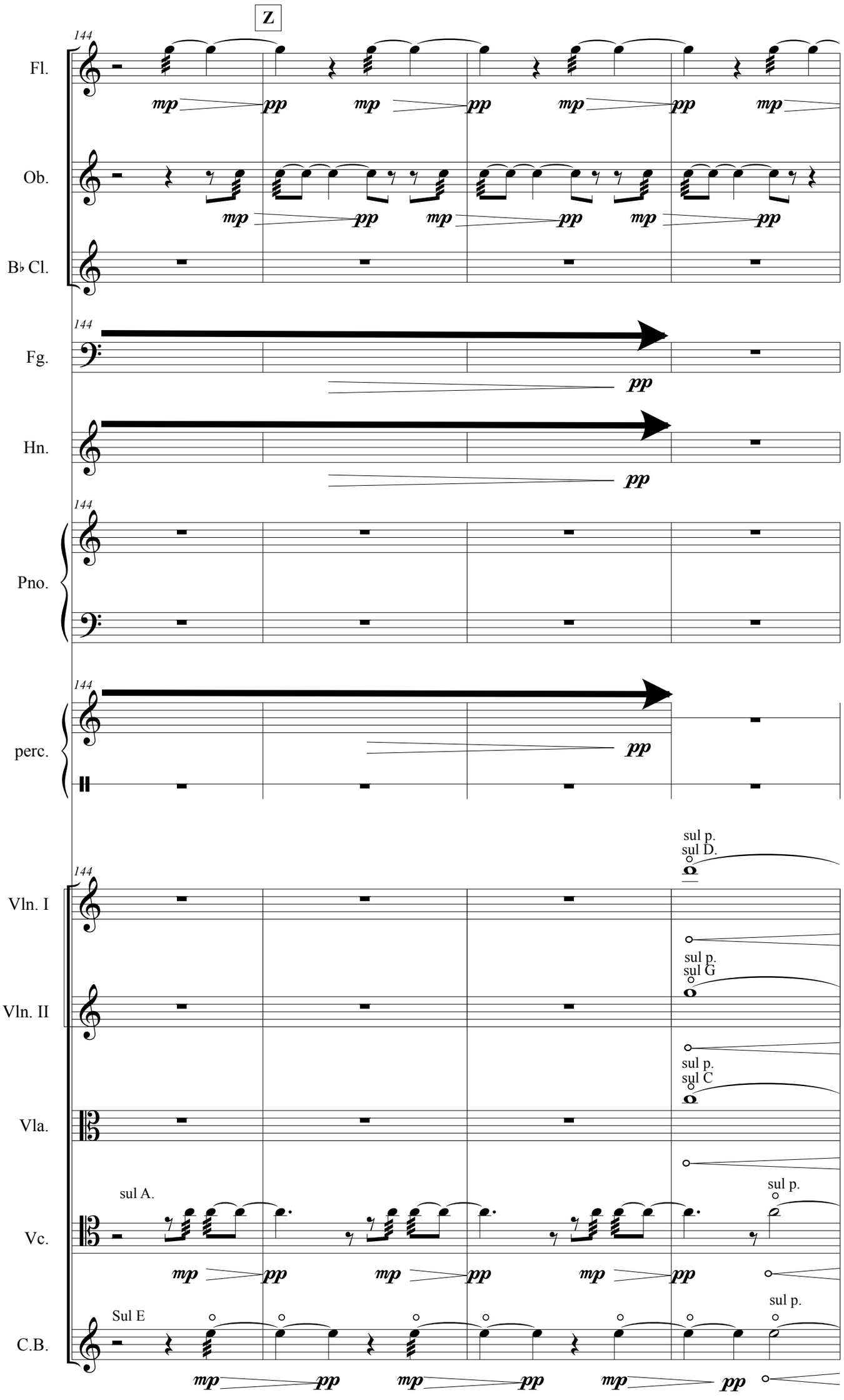

128
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
f
ff
mf
3

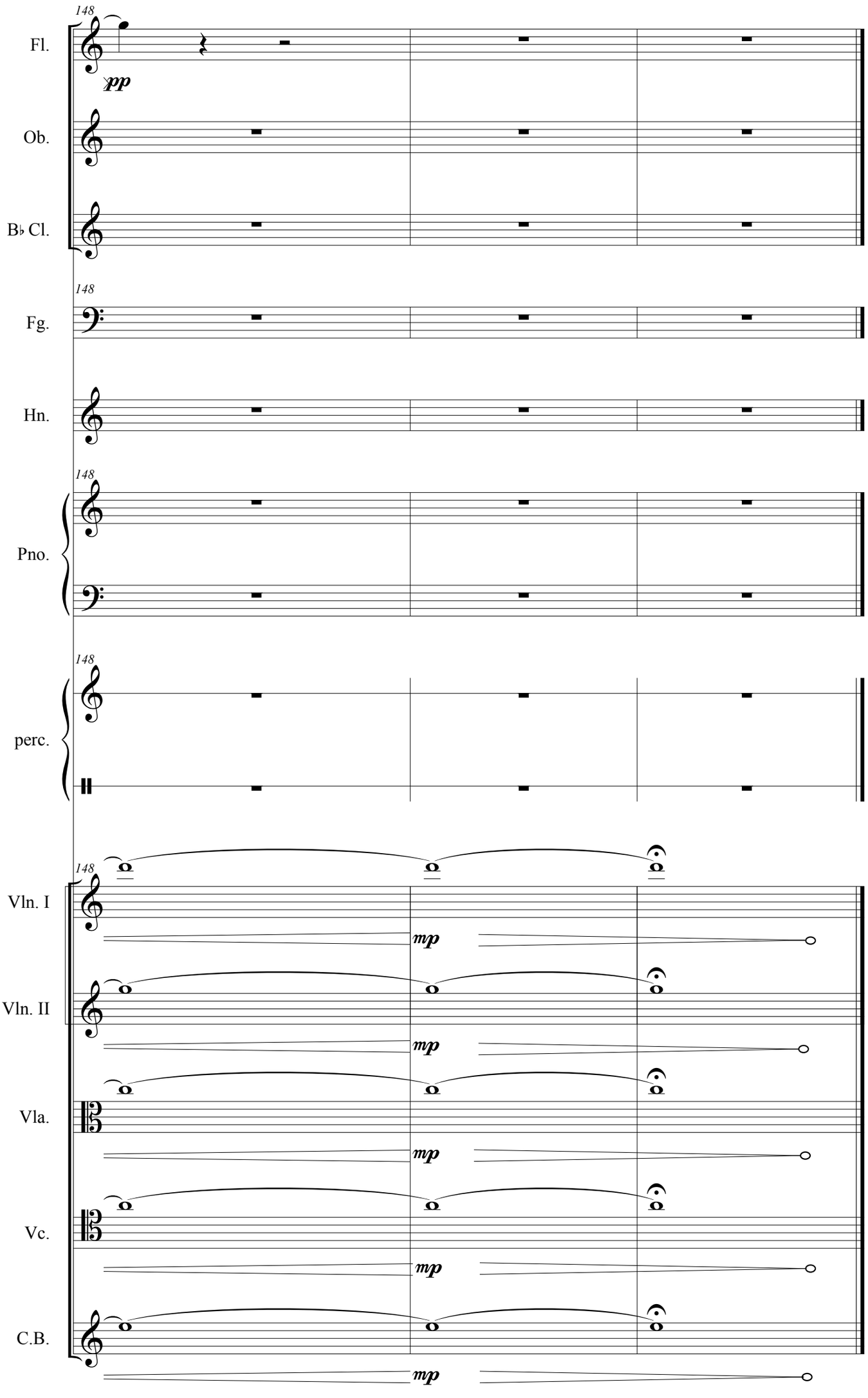

130
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
f
ff
mf


X
133
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
bisbigliando + O + O
molto vib.
molto vib.
arco
f
ff
fff
mf
mp


Y
♩=60
139
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
mp
mf
p
pp


141
Fl.
Ob.
B♭ Cl.
6
pp
141
Fg.
mp
mf
p
Hn.
p
141
Pno.
7
6
mp
pp
141
Vib
perc.
p
141
Vln. I
Vln. II
Vla.
Vc.
C.B.


Z
144
Fl.
Ob.
B♭ Cl.
Fg.
Hn.
Pno.
perc.
Vln. I
Vln. II
Vla.
Vc.
C.B.
mp
pp
sul p.
sul D.
sul G
sul C
sul A.
Sul E


148
Fl.
pp
Ob.
B♭ Cl.
148
Fg.
Hn.
148
Pno.
148
perc.
148
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
C.B.
mp